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JUNE-JULY 1945

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# Which do BOYS LIKE MOST?

A swanderful page of Questions and Answers...to help you lasso your favorite unpredictable Male.

## 1. FRIENDLY FRECKLES OR CREAMY-PEACH?

Smooth "creamy-peach" complexions are tops. But freckles are adorable with light, bright lipstick, with a well-scrubbed shiny-apple look. Key to any heart-conquering complexion is cleanliness. (Tip: always use Swan—the angel-mild floating soap that gets you baby-clean.)

## 2. PEDAL PUSHERS OR PRETTY PINAFORES?

Pedal Pushers are good if you're lean as a cowboy. Otherwise be a ruffled angel in a pinafore (kept fresh and jaunty as a jonquil by pure, mild Swan)!

## 3. MYSTERY-BUSINESS OR FAIR-AND-SQUARING?

If he's that way, be fair and square. Be kind and gentle as a cake of Swan! With too-cocky lads, trot out the mystery-business. Keep them guessing—and they'll keep you in mind.

## 4. WATER LILIES OR APRIL SHOWER-ERS?

What's the difference—as long as you're baby-fresh from head to toe? Be a water lily in a Swanderful tubful of luxurious Swan suds. Or take a quick, steamy April-shower with latherful, lovely Swan!

## 5. MISS FLUFF-BRAIN OR MISS LOGARITHM?

Be neither. Boys like a girl who knows what goes. Quick-eyed, alert, pitching in when it counts. Like doing dishes at the Canteen (with Swan's baby-mild magic to pamper your hands). Like soap-saving because Uncle Sam says "DON'T WASTE SOAP."



**BABY-MILD FOR EVERYTHING  
SWAN IS PURE AS FINE CASTILES**



# LUCK ON THE LIMBO

It was hard going for a girl, this race into the Canadian wilds. But Leigh knew luck was sometimes a matter of pluck

By MAXINE SHORE and M. M. OBLINGER

Authors of "The Slave Who Dreamed"

AT last they were going to make camp! Leigh Gilbert sighed with relief as her father nosed the canoe inshore. They'd paddled and portaged that day since early subarctic dawn.

"Tired, Leigh?"

"Not too tired to eat," she said valiantly.

She daren't complain. Hadn't she pestered her father for years to take her along on his prospecting trips into the Canadian wilds? Well, here they were, on their way up the turbulent Limbo to stake claim on the valuable molybdenum deposits her father had found. So far, she'd kept up.

But Leigh stumbled getting out of the canoe. Her legs felt like cardboard. Almost there, thank goodness! Just one more hard portage, and six more miles. After her father had put in his precious stakes, maybe he'd be willing to take it easier on the way back. Leigh certainly hoped so. She couldn't stand this pace much longer. How right her father's warnings had been!

After their meal of crisp bacon, steaming bannock, and coffee, Leigh's spirits revived. There was something about this wilderness country, after all. The river breeze was sweet with saskatoon, tangy with pine. Loons called through the sifting blue twilight.

"I'm glad I came, after all," she said. Soon they'd crawl into sleeping bags and go to sleep under the bright-hung stars. "I wouldn't have wanted to miss this."

"Feel rested?"

"Oh, yes."

"Good. We'll go on until midnight, then." Firelight flickered

on Mr. Gilbert's face as he stowed things swiftly into the dunnage bag.

"But, Dad!" Leigh sat up aghast. "Rock Portage is right ahead. That high hill. You said it was the worst on the whole trip."

"Yes, but we'll make it," he said, and came to put an encouraging arm about her. "You've been wonderful, Leigh. Good as a boy. Won't let me down now, will you?"

Leigh swallowed. "N-no, Dad."

"Frankly, I'm worried." His gray eyes grew grim as they

swept the river. "I've told you how much in demand molybdenum is for the manufacture of steel alloy, and this claim's good. But under Canadian mining regulations, I have to stake it out, then file my location at the government office. Until I do, it's not legally mine. Trouble is—" he frowned—"the news leaked out somehow about my strike."

"You mean, someone might try to beat us to it?"

He nodded. "It's happened before. That's why I've been



The heavy pack was dragging her, off balance, over the edge. "Hang on, Leigh!" shouted her father. "I'm coming!"



in such a rush, Leigh. It's hard, but we can't afford to lose that claim. You understand?"

"Of course, Dad." Leigh shook her tangled curls.

He gave her a quick hug. "I know I can depend on you. The Gilberts are made of good stuff."

But when Leigh stood up, she felt as if the good stuff of the Gilberts were oozing out of her like sawdust from a doll. Weariness washed over her. Go on—how could she? That long high climb up a narrow trail in this eerie near-dark seemed impossible.

"Ready?" asked her father.

He was depending on her.

"Ready," said Leigh.

He helped her adjust the pack. It was horribly heavy. The tumpine about her forehead started her head throbbing again.

"We can do it," her father said. He hoisted the canoe to his shoulders and started off.

Leigh wasn't so confident. She moved after him, bent beneath her load. Ahead, with the canoe distorting his shape, her father looked like a strange prehistoric creature moving through the mauve dusk. Did she only imagine it, or weren't his steps as sure as they had been? He was tired, too, Leigh thought. Maybe as tired as she was. He was stronger, but he'd done the heavier work. She felt ashamed.

Scratching, panting, reaching desperately for handholds, groping for sure footing, they began the long struggle up the steep ascent of Rock Portage. Portages were an old story to Leigh now, after nearly a week of it, day after day, but none of them had been nearly as bad as this. Loose rock slid under her heavy boots. Roots lay in wait to trip her. The trailside brush clutched and tore at skin and clothing. A branch ripped her head net, mosquitoes came stabbing. Without gloves, Leigh knew, her hands

would have been bleeding.

She kept her eyes riveted on her father who went ahead, finding the way along cliff ledges, testing handholds for her safety, calling back instructions.

"Almost at the top, Leigh," her father encouraged.

Almost at the top. Nearly there. Leigh tried to hurry, slipped. The heavy pack was dragging her, off balance, over the trail's edge. She reached for a projecting branch. It pulled free.

"Easy, Leigh—easy! Hang on. I'm coming."

Leigh thrust out her hand frantically. Her fingers closed on a thick root. It held.

"I'm all right now, Dad," she called breathlessly.

"Thank heaven for that!" His voice was taut with strain.

"Oh, g-gosh!" she panted as she reached the top. "We—we're up! Thank goodness!"

A few minutes to gulp a mouthful of air and steady themselves; then they started down. Suddenly her father slipped, caught his balance, tot-

Leigh stood there, hands clenched. She couldn't speak, could only watch them.



tered. In terror Leigh watched the swaying figure ahead. That awful canoe on his head, blinding him. He'd got too far to the trail's edge. One foot was stepping—actually stepping right off into space! Leigh screamed, dropped her pack. There was a crash, the rolling clatter of rubble and stones, and then, far down, a groan.

Somehow she got down to him by clinging and holding on, swinging legs for secure footing. He lay sprawled near the bottom. The canoe had bounced partly over him. Leigh raised it with a sudden strength that amazed her. She felt his pulse, looked for bruises, and made him as comfortable as she could.

Presently he opened his eyes. "My ankle," he said.

"Dad," she said, "I can help you down and make camp."

Getting him down the trail was another ghastly ordeal. He mustn't fall. He leaned on her heavily. It took three hours to reach the river, two more for Leigh to fetch the canoe, drag along their packs, and prepare breakfast.

Leigh could hardly endure the look of defeat in her father's eyes. But he tried to make light of it.

"I'll be okay in a day or two," he said. "Then, with luck..."

"Please don't worry," she said.

"We've got to get there before the others and stake that claim."

"We will, somehow."

"The canoe?" he asked anxiously.

Leigh examined it. The light canvas Peterborough had bounced without hitting many sharp rocks, and had just two small holes, easily mended.

The morning dragged hideously. Leigh did what she could—scoured the breakfast dishes with sand and

washed them in the river, made her father comfortable, patched the canoe. But despite her anxious care, her father was feverish, miserable when at noon he

(Continued on page 53)



Louise is pretty proud of her picture with Frank Sinatra—one of her list of favorite people.

# A DATE WITH Louise



Come just as you are, because Louise Erickson, radio's "Judy Foster," is here to meet you just as she really is

By HELEN LEAF

COMES the day of television when you see as well as hear your favorite radio characters, you're due for some big surprises. Many of your favorites won't look at all the way you thought they did. But on the other hand—there's Louise Erickson, the teen-age heroine of NBC's "A Date with Judy." Does she look like Judy Foster, that very real young person whose triumphs and trials you've been following every week on the air? Well, that depends on your mental picture of Judy. If you think of her as pretty, blond, and blue-eyed, full of fun, ideas, and enthusiasm, and sometimes deep in despair over dates and younger brothers and other teen trials, then Louise is Judy Foster.

Louise lives in Hollywood, where she's been playing in radio dramas since she was seven years old. She's never had any real dramatic training, but she almost always wins audition tryouts when directors need a teen-age girl for radio shows. In 1941 she started on the program "A Date with Judy" as Mitzi, Judy's best friend. Then in June, 1943,

when the program was recast, she moved into the part of Judy. She's had other successes, too, playing in "Cavalcade of America," "Lux Radio Theater," "Dramas of Youth," "Meet Corliss Archer," and "The Great Gildersleeve." And she's made a beginning in pictures, appearing in the films "Rosie the Riveter" and "Meet Miss Bobby Socks."

Louise has recently passed her seventeenth birthday. Last year she was graduated from Immaculate Heart High School. She's studying Fine Arts now at Occidental College, Los Angeles, and may continue this fall.

That sounds pretty grown-up, doesn't it? But actually, Louise has very much the same growing-up problems that you do. For instance, she has an allowance, and most of the time she manages to make it stretch. Clothes are another problem that it's fun to solve, for Louise likes to sketch her own styles and have her dressmaker make them to order—after Mother's consent. She likes sweaters, skirts, blouses, and dresses that have a peasantry touch.

Maybe you feel that schedules, especially daily ones, are

a bore, but Louise has one, too. It works something like this:

Monday is "catch-up" day. She has her personal laundry to do, her room to straighten up, and lots of little things to do that didn't get done the preceding week.

Tuesday she has "A Date with Judy." Almost all her day is spent at the studio rehearsing for the broadcast. Louise says that she "adores playing Judy," but doesn't want to be "as scatterbrained as Judy is." Louise is a conscientious rehearser, and works very hard to make her Judy a typical teen-ager. She wants to please her audience, and likes to have listeners write and tell her just what they want in her acting.

Wednesday is a free day, but Louise uses every minute of it to advantage. She visits her friends, goes to the movies, rides horseback, ice skates, or plays tennis. She isn't hard to please when it comes to sports, but is slightly partial to tennis.

Thursday is rehearsal day for another radio show, and so is Friday. Maybe you've heard Louise as Marjorie on "The Great Gildersleeve"? Well, Fri-

(Continued on page 43)





# SO YOU'RE GOING TO

# CAMP

To get off to a good start and stay comfortable and trim, take tips from these pages of pictures

**O**N THESE two pages you'll see Camp Fire Girls and Girl Scouts taking part in many different activities. Look closely—any one of these girls might be you! For whether you are going to a full-time camp or spending part of your time at a day camp or planning your own excursions from home with a group of friends, you can have fun camping this summer. And if you put a little constructive thought into planning, you'll find that your fun is increased—there's nothing like knowing that your equipment and skills fit the part you're playing!

The girls at the left are in fencing position—and you may be, too, if you go to one of the camps where fencing is taught! Most camps supply the foils and other special equipment—and fencing itself supplies balance, poise, and grace to those who practice the sport.

Outdoor cooking is fun whether it's done over an elaborate fire-place like this or, more simply, by roasting food at the end of a stick. The principles are always the same: Let the fire burn down to a bed of hot coals before you start to cook, and afterward be sure the rubbish is burned, the fire completely out.

Many camps offer riding as one of the regular activities. Some require that you bring regular riding clothes. But you don't have to make elaborate preparations (or even go to camp) in order to get on a horse! Comfortable clothes and the presence of someone who knows how to ride are all you really need.



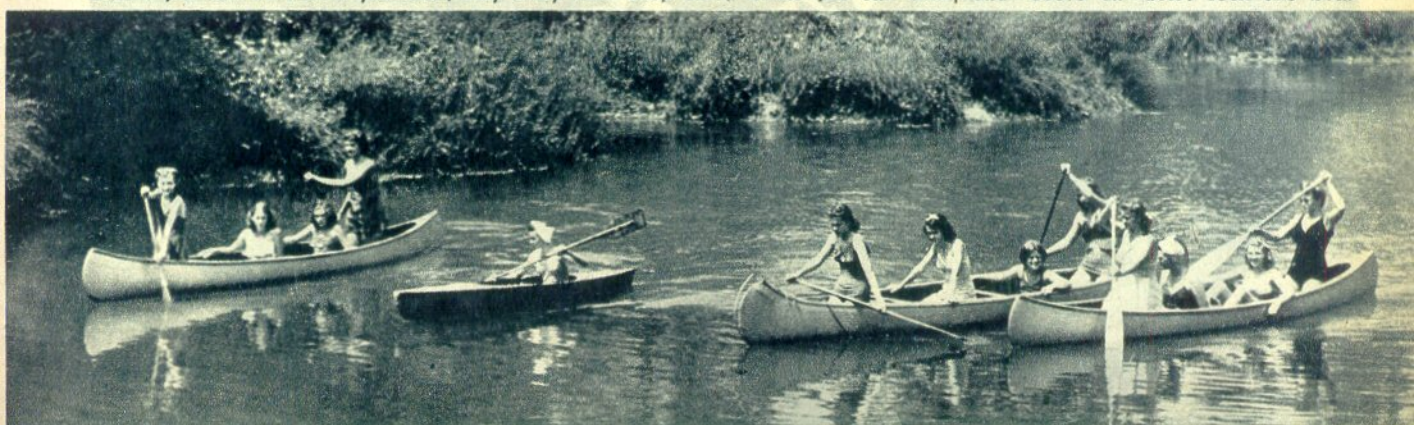




This young lady has the right idea about firewood—you'll want plenty of it for that evening campfire. Learn to gather your wood correctly, selecting small, dry sticks for kindling (dry wood makes a snapping noise when you break it), and larger, green wood for good coals. A hatchet is a great help in this job.

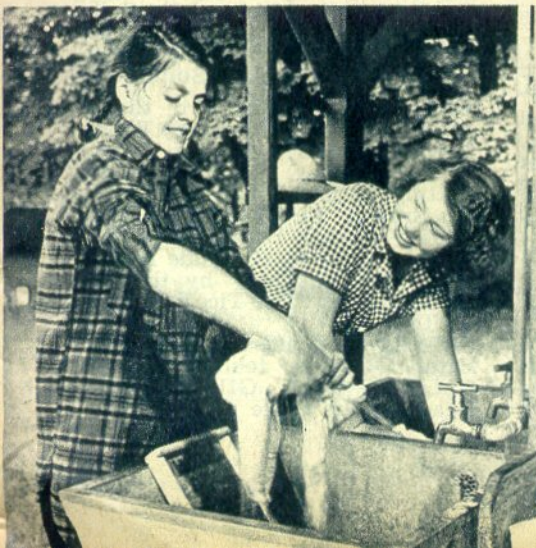
Almost every city has a park where you can picnic, even if there isn't a day camp you attend. Take plenty of food, for appetites often grow! It's fun, too, to have each person bring a different item. These girls, as you see, have wisely brought plenty of crunchy green things and lots of different sandwich makings.

Canoeing and summertime go together in our minds, don't they? And safety precautions are part of the happy picture. Wear clothes you can swim in if you must; stay away from deep water unless you can swim, and—above all—*don't rock the boat!*



Whether you do your own laundry at camp or have your clothes sent out, you'll want good, sturdy things that can take rough treatment. (And if you're going north, you'll want some warm things.) The bright shirts and blue denims that these girls are wearing are sensible equipment for any summer outings from home, or to take to any camp where uniforms are not required.

The best hour of any summer day is the hour that you spend with your friends around the glowing campfire. Work is done, and you relax, and perhaps sing, and joke a little, and think a lot, as the stars come out and the night grows velvet-black. The council fire of your last night at camp has a magic that will glow in your heart long after its last red ember has died away.







# RECORD RATERS

All out for albums like King Cole Trio are, left to right, Janet Sniffin, 16, Phyllis Wootton, 17, Jane Hanson, 17.

Angie Coniglione, 17, and Jackie Ubard, 16, select the ten records they'd like to have on hand for a party.

Blond and bee-yutiful Johnny Johnston with fashion editor Nancy Pepper at Brown Thomson's Platter Party.

Lois Heinze, 14, with her favorite classic. Classics rate high in Hartford, thanks to school music courses.

## "Sweet" numbers rate tops with Hartford, Conn., CALLING ALL GIRLS Club

**S**OME like 'em hot; some like 'em cold—but in Hartford, Connecticut, they like 'em sweet, swoony, and sentimental. We know, because members of the CALLING ALL GIRLS Club answered our Record Raters questionnaire at a Platter Party held recently by Brown Thomson, Official Headquarters Store for CALLING ALL GIRLS in Hartford. And it's not only the new Sinatra, Crosby, and Haymes crooning that they're in a "Como" about—they go for oldies like the Mills Brothers, "Till Then," and Glenn Miller smoothies. For parties they rate sweet arrangements first,

swing second, boogie third, and—surprise—waltzes come fourth.

**Hartford Title Talk.** They're fenced in (They're going steady); Eliminate the negative (Get rid of the drip); Trolley riding (Going steady); I walk alone (I don't have a date); I'm beginning to see the light (I'm beginning to understand); There goes that song again (When somebody tells a story you have heard before).

**Wax Works.** They play Artie Shaw's "Stardust" for the last dance at a party. They go in for record trading. Steadies gift each

other with recordings of their special swoon songs. They listen to comic recordings—especially Spike Jones' "Cocktails for Two." They hold long hair sessions with Tschai-kovsky's "Nutcracker Suite."

**Top Tunes.** In Hartford they're drooling for "Caledonia," by Woody Herman; "Just a Prayer Away," by Bing Crosby; "My Dreams Are Getting Better All the Time," by Les Brown; "He's Home for a Little While," by Les Brown; "I Wanna Get Married," by Gertrude Niesen; "Rum & Coca-Cola," by the Andrews Sisters; "Tico Tico," by Ethel Smith.

Would YOU like to be a Record Rater? Get in touch with the CALLING ALL GIRLS Official Headquarters Store nearest you.



# GAP IN THE WALL



Nina's dark head and Sally's light one bent side by side over the pages. "Which is your favorite?" Nina whispered after a while.

Sally almost believed in the wall that shut out her friend Nina, until she learned to walk through it

By ADAM ALLEN

Author of "New Broome Experiment"

COME on in," Sally Clinton begged, when they reached her house. She hadn't brought girls home from school at all since her mother had been in the hospital, because she hated to make extra work for Aunt Ruth. But she didn't want to part from Nina just yet.

It was strange, Sally was thinking; she and Nina had never talked together at all before today, but already they were becoming real friends.

"Well—if I won't be in the way."

"Of course not. Come on." Sally took Nina's arm and turned her in along the walk. "I feel awfully sort of—at home with you," she added shyly.

"I feel at home with you, too.

Maybe it's because we like the same things."

They smiled at each other, as they had for the first time earlier that day when they had both reached for the same book on the library shelf.

"Oh, excuse me," Sally had murmured, withdrawing her hand.

"No—you go ahead," Nina had replied. "But may I see it when you've finished? I need it for something I'm trying to write—an English essay."

"That's what I want it for, too. Are you in one of Miss Benedict's classes?" Nina had nodded, and that's when they had smiled. That's when it had begun.

Miss Benedict had asked all her students to write term papers on their favorite poets,

and she offered a prize for the best one. The book Nina and Sally were reaching for was a collection of Robert Frost's poems.

"Let's look at it together then," Nina had suggested, and they had settled down at a table for the rest of the study period, Nina's dark head and Sally's light one bent side by side over the pages.

"Which is your favorite?" Nina had whispered after a while.

"I don't know. I mean—I haven't read them all yet." Sally had been a little embarrassed, because Nina seemed to know so much more than she did. She'd never thought she liked poetry very well, and had chosen Robert Frost mostly because she liked the sound of his name. "Which is yours?"

Nina turned pages. "This. 'Mending Wall.'"

Sally read the first few lines:



"Something there is that doesn't love a wall,  
That sends the frozen-ground-swell under it,  
And spills the upper boulders in the sun;  
And makes gaps even two can pass abreast.

"Oh, I like that, too." She wondered why, a little, because it didn't even rhyme. "Maybe because I don't like walls either."

"Neither do I."

Nina's gentle eyes were almost fierce for a moment, but Sally wasn't noticing. She was thinking how pleased she always was, when she walked along the country road back of Grandma's farm, to see one of the old walls there crumbling with time and lack of repair. She'd never tried to analyze her pleasure; but now she understood it, and the lines of poetry had given her a sudden sense of excitement.

Why, she *liked* poetry, she thought with surprise. All at once she felt that she could win the prize if she tried hard enough. And if she could win it, she thought next, it might make up to Mother for what had happened the day she went to the hospital.

It still hurt to remember that.

Sally had been putting away her books, and Mrs. Clinton had asked her if she was sure she was spending enough time on her homework lately. She had asked it very nicely, but Sally had been feeling cross.

"Of course I am, Mother. I wish you wouldn't keep nagging at me about it," she had muttered.

Her mother had looked at her and after a minute she had said quietly, "All right, dear. But I asked for a special reason. I think you have a good mind, Sally, and I hate to see you not making the best possible use of it."

"Oh, Mother! How stuffy!" Sally had retorted, and gone flouncing out for Cokes with the gang.

That evening Mrs. Clinton had been taken to the hospital, and ever since then the little scene had haunted Sally unbearably. She kept remembering how rudely she had be-

haved, and hating herself for it. Mother must have been feeling simply terrible that day, but she had gone right on concerning herself with Sally the way she always did—and Sally had snapped at her like a spoiled brat.

On a sudden impulse, there in the library, she had told Nina about it, and why she wanted to write a good essay. If she could actually win the prize, she explained, her mother would know that she was really trying to use her mind.

"Girls! Less talking over there!" the librarian had said sharply, and Sally blushed.

But Nina had braved her wrath to whisper, "I'm sure you'll win. And I know your mother will understand, Sally. Good luck."

It was because Nina had understood, and because she—well, because she was Nina—that Sally had brought her home.

When they went in the house Aunt Ruth was in the living room writing a letter, her pretty ringed hand holding the pen gracefully. Sally in-

troduced Nina to her, and then the girls went out to the kitchen to have milk and cinnamon toast. When Aunt Ruth came out a little later to start dinner, Sally became aware that they'd been talking so eagerly they hadn't noticed the crumbs they'd scattered over the table.

"We'll clean up," she said quickly. Aunt Ruth was so neat that Sally and her father had been making an extra effort since she arrived not to clutter up the house.

"That's all right, dear," Aunt Ruth said. But Sally didn't think it was. In fact, nothing was quite right after that. Aunt Ruth talked very pleasantly to Nina, asking questions about her and her family, but somehow she made Sally wish more than ever that her mother were at home. When Mother asked people questions she sounded interested. Aunt Ruth just sounded polite.

Nina must have felt it, too, because pretty soon she said she had to go. Sally was about to suggest walking part way home with her, but Aunt Ruth mentioned just then that she

## GRADUATION DAY

By PAT ARRINGTON

Thirteen Years Old

They've all congratulated and kissed me now;  
They've wished me luck and asked what school I'll go to next;  
They've asked me where and why and how,  
And asked me which and when and who.

I've answered their questions and shaken their hands;  
I've cried a little and thanked them all.  
I've described the ceremony minutely to the folks at home  
And hung my dress up in the hall.

I've looked at all my gifts and thought  
How sad and yet happy I was.  
I've remembered all those by whom I've been taught,  
And recalled the lessons I both loved and hated.

I went out on the lawn after dark,  
And as I looked at the sky clouded with storm-weather  
I thought of the things that had happened today,  
And I knew I'd remember them for ever and ever.



hoped Sally wouldn't mind helping her with the potatoes, so she let it go. After all, she had tomorrow and all the days after that in which to talk to Nina again. Reluctantly she said good-bye to her new friend at the door.

Sally was getting out the potatoes when Aunt Ruth spoke.

"Tell me, Sally—does your mother know that Nina is a friend of yours?"

"I just knew it today myself," Sally smiled. "Isn't she nice, Aunt Ruth? And she's so smart, too. She . . ."

"I'm sure she is," Aunt Ruth interrupted briskly. "But wasn't it rather pushing of her to come to your house on the first day she knew you, dear?"

"Why, no," Sally looked up in surprise. "I asked her."

"But she needn't have seized the opportunity to be recognized as your friend."

"But I want her for a friend, Aunt Ruth."

"Oh, come, Sally, you hardly know her. Quite possibly she is as intelligent and charming as you believe, but really, you mustn't see too much of her.

After all, you have a lot of lovely friends of your kind, and the right sort of friendships are very important. Your mother has done her best to give you a pleasant environment, and you mustn't spoil it by bringing people into your circle who wouldn't fit."

Sally thought she must be more than usually stupid, because she found it impossible to follow her aunt's reasoning. She understood that it had something to do with her mother, though, so she wanted to understand. More than anything in the world, right now, she wanted to do what Mother wanted her to.

"Why wouldn't Nina—fit?" she asked slowly.

"Sally, don't be difficult. Because she's Jewish, of course. Nina Cohen, you said her name was, didn't you?" Sally nodded. "I thought so. Then of course she's Jewish. Personally I know several very pleasant Jewish people, Sally, but you must understand that it's never a question of making friends with just one of them. Jews are all so aggressive that they

shove into any place where they can manage a foothold. And if you allowed Nina to come here, she'd soon bring other friends of hers—Jewish girls—and the whole atmosphere of your home would be changed. And now, dear, if you'll hurry with those potatoes . . ."

"Yes, Aunt Ruth."

In the back of Sally's head a voice was repeating the words, "*Something there is that doesn't love a wall . . .*" This was a wall, wasn't it? This—this barrier that Aunt Ruth had set up against Nina? And Sally didn't like walls. But she pushed the thought aside. After all, that was only poetry, and what Aunt Ruth was talking about was a fact. She'd said it was. And if Mother wouldn't like her to be friends with Nina, then . . .

The next day after school Nina was waiting for her. "Did you get any work done on your paper?" she asked.

"I—no. Not much." Sally felt awkward and tongue-tied. Yesterday talking to Nina had seemed the most natural thing



"Tell me, Sally," Aunt Ruth said slowly, "does your mother know that Nina is a friend of yours?"



in the world, but today she couldn't help but wonder if Nina hoped they'd be seen together, so that other girls would think of them as friends—so that Nina would be invited to other girls' houses.

"I can't stop to talk now," Sally rushed on, knowing she was red and furious at herself for it. "I have to go right up to the hospital to see Mother."

"Oh. Of course. I hope she's a lot better, Sally. And good luck with your essay." Nina turned and walked away.

Sally told herself that she ought to be congratulated. She had handled that perfectly, if only it hadn't been for that blush. But perhaps Nina hadn't noticed that. So she tried to feel pleased with herself and finally decided she did.

That was a Tuesday. That night Sally worked on her essay, and laboriously produced two pages. Somehow she didn't feel as excited about Robert Frost as she had before, and the work went slowly.

On Wednesday she decided that what she'd written was terrible, and she tore up both pages and wrote three new ones. And on Thursday she tore those up, and sat biting her pencil until she couldn't stand it any longer and went to bed.

On Friday she stayed after school, determined to talk to Miss Benedict. She knew by this time that she needed help. There weren't many days left. The papers were due by the end of the next week.

She walked slowly along the hall, dragging her feet. It seemed ridiculous, the more she thought of it, that she had ever believed she had a chance at the prize. She was sure now that she'd never be able to win it over—well, Nina, for example. Of course, she understood why Nina read so much and made herself seem so smart: it was just to show off, to get herself accepted. Really, when you looked at it like that, it seemed as if the prize simply should not be awarded to her. Nina and girls like her ought to be made to realize that they

couldn't get away with that sort of thing.

Sally shook her head angrily. She had promised herself not to think about Nina at all. It still made her vaguely unhappy, for some reason. It even gave her a sort of guilty feeling. And that was silly, of course. Ignoring Nina (and just that once after school had been enough; Nina hadn't spoken to her at all since that day) wasn't wrong. It was right. Aunt Ruth said so. She said Mother would want her to behave like that.

Sally was nearing the half-open door of the English room, and she had put her hand on the knob to push it wide when she heard Nina's voice inside and stopped.

"No, really. I'm not worried about anything," Nina was saying.

"But I know you're capable of doing better work than this." Miss Benedict sounded brisk and yet gentle. "There must be a reason why it's not up to your usual standard."

"Maybe I just don't under-



She was running toward the hospital—running fast, so fast that her throat hurt.

stand Robert Frost well enough."

"You understand him remarkably well for a girl of your age. What's the matter, Nina?" Sally could tell that Miss Benedict was laughing in that nice way she had. "Don't you want to win the prize?" And then her voice was very sober. "Nina, I know the handicaps Jewish students must overcome. Many colleges have unofficial quotas—just so many Jewish students that they'll admit, and those few are usually chosen by academic ratings. And when young Jewish graduates try to get jobs, they often find a gentile taken instead—unless they're at least half again as good. So you have to be *very* good, Nina, to earn the place that a gentile could take with half the effort."

Sally stood stock still. Was that true? Yes, she supposed it was. In fact, it was another way of saying the very thing Aunt Ruth had said: that Jews were aggressive and tried to push their way into other people's circles, and that other people tried to keep them out. But if other people's circles included colleges and jobs and a lot of other things, it sounded as if other people like Nina *had* to push if they wanted to get anywhere at all.

"I know all that, too," Nina was saying slowly. "And of course I'd like to win the prize. Maybe I haven't tried as hard as I could this time. There—there is a reason, I guess. You see, there's a girl in one of your classes who just ought to win. It's awfully important to her because her—well, for a special reason. So I hope she will, that's all. I'd rather she'd win."

When Sally breathed again she was out on the steps of the school, pressing cold hands against her hot cheeks. And then suddenly she was running toward the hospital—running so fast that her throat hurt. Or was that because she was crying? She didn't know. She didn't know anything except that she had to see her mother right away. She could talk to

(Continued on page 57)





# Don't be a GWAT

What you say and do when Johnny comes home—on leave or for keeps—mean a lot to Johnny. Here's why!

By LIEUTENANT H. WIEAND BOWMAN, U.S.N.R.

The author of this article has served for three years with motor torpedo boat squadrons. He holds the Asiatic-Pacific Area ribbon with two bronze combat stars, the American Theater ribbon, the African-European Theater ribbon, a Presidential Unit Citation, and a Bronze Star medal.

**Y**OU, too, can be a GWAT. But you certainly won't want to be one.

GWAT is a word right out of the serviceman's vocabulary. Originally, GWATTROS, meaning *girl who acts tactlessly toward returning overseas servicemen*, the word has been abbreviated to GWAT, and to be one is the easiest way to be unpopular or just a first-class pest to the man in uniform.

In general, the returning servicemen all have the same touchy spots and pet peeves. One gripe is directed at the civilian who attempts to put the serviceman at ease by use of GI or Navy slang. Don't invite your Navy friend to *chow*; he'll probably refuse. He's eaten chow for a year or more and he'd like to forget the whole thing. Ask him to dinner or supper and he'll be over in a hurry. If your veteran father looks tired, don't suggest that he *hit the sack*. A sack won't represent comfort to him; his bed will. If Uncle drops by and you want to bring him up to date on the local news, don't tell him you've heard some late *scuttle butt*—not if you want

him to give you his attention.

Maybe your brother is in the Air Forces. Just because he flew a P-38, P-47, or P-51, don't think that he necessarily spent his time shooting down German planes. "How many planes did you shoot down?" followed by that look of disappointment if the answer is "none"—these are stand-bys of the GWAT. If a pilot has been in Europe recently, his answer probably will be "none," unless he has flown cover for bombers. After such a question, he won't bother to tell you that his work has been that of disrupting communications, transport lines, and troop movements, a dangerous and tough assignment not measured by the number of swastikas on the side of his plane's fuselage or the title "ace." When you talk to a flyer, remember that he may have been attached to transports, gliders, bombers, or fighters, and may be quick to resent an implication that one type of duty is better than another. Also, I suggest that you stay clear of comparisons such as "Mary's brother made thirty-five bombing missions and you only made twenty-six."

Don't exaggerate what you have been told or repeat it in a bragging fashion; it may embarrass the person who told you. Usually, a man home from combat will eventually tell some of his experiences. Don't try to pump him. Let him tell *what* he wants to and *when* he wants to. Remember, what he says to you in confidence is not yours to relate publicly. War has been unpleasant at best, so questions like "What was it like?" or "Was it awful?" are better skipped. Men and women in uniform would rather forget those grim elements, and this type of question won't help. And finally, if you must ask a few questions, ask them privately, never before a group of people. People who are willing to talk to one person alone, are often annoyed by public

(Continued on page 52)



# Let's Talk Things Over

By ALICE BARR GRAYSON  
Author of "Do You Know Your Daughter?"

*Every time I sleep at a friend's house, I get homesick. We all live in the same town, so I have no reason to get homesick. How can you help me to overcome this?—Joann S., aged 12, Massachusetts.*

IT is a good thing to know when to ask for advice and to "talk things over," but it is also good practice sometimes to question oneself. By doing so one frequently gets a clearer picture even if all the answers don't immediately pop into one's head. Joann might ask herself, for example, "Am I afraid that something might happen to me? Am I a little shy? Do I dislike being with other people I don't know well—or even those I know? Am I really and truly homesick or just a bit embarrassed and uncertain about making conversation or of 'doing the right thing'? Does my mother depend on me too much or I on her? Did something happen to me the first time I stayed away from home—something that I didn't like? Do I just think I'm homesick?" Asking questions of this kind is good practice in learning to understand and face problems.

It really means more to some people than to others to see the same faces and do the same things in the same old way year in and year out. Even the parents of little children realize that it is good for them to learn to be somewhat flexible. Men and women in the armed services have found out that they must be very adaptable indeed. If they have had previous experiences in learning to get along under changing conditions they often find it easier.

Joann probably wants to stay overnight with a good friend whose company she enjoys. It would help if the girls planned their time together. For ex-



ample, they could do homework together or read stories aloud. They could play games or listen to pleasant (not scary!) radio programs. Things like cocoa or milk and cookies, prepared by the girls themselves, should taste good as a bedtime snack. And perhaps a phone call home—just to say good night—might make for sweet dreams and a sense of closeness to home. If she gives herself time, Joann should gradually

grow readier for longer periods away from her family. Eventually she might want to go visiting over a week end or a holiday week, or go to summer camps for all or part of a summer vacation. There is no place like home, especially when one has a devoted, loving family; but home is sweeter than ever when one has an occasional change of scene.

*I am very popular in school and sports of all kinds. I have an enormous number of friends, but every time they see me they greet me with the phrase, "Hi, Muscles." That's because I'm very husky, but not exactly fat. I'm a happy medium. What should I do about their calling me Muscles?—Lois R., aged 15, New Jersey.*

(Continued on page 55)



Lisk  
Weil





Made for each other!

Keep on  
\*Kleinert's  
dress shields

*Lovely clothes and Kleinert's dress shields!*

*Bird on bough, moon in sky,  
Shield in sleeve—you know WHY!*

It's fashionable again to be very feminine,  
very fastidious, very dainty! And of all the ways to cope  
with that arch-enemy of daintiness—perspiration—  
none is so sure, so dependable *always*,  
as Kleinert's Dress Shields.

Buy More War Bonds

When writing to advertisers, please mention *CALLING ALL GIRLS*.

\*T. M. Reg. U. S. Pat. Off.



# movie memos

By ELIZABETH NICHOLS  
Movie Editor.

RE: *Pin-Up Boys*



Robert Walker has risen to corporal from his Private Hargrove rating. Judy Garland is the girl he falls in love with while on final furlough in New York. "The Clock" tells of their meeting and parting while the precious minutes rush by. (MGM)

The life of George Gershwin makes a notable musical film, "Rhapsody in Blue," and introduces Robert Alda as Gershwin. Oscar Levant, long-time friend of the composer, plays himself. Paul Whiteman again conducts the famous Rhapsody. (Warners)



Van Johnson is a flying major convalescing at a mountain resort, where he meets Esther Williams when she arrives on her honeymoon. How come, then, the title "Thrill of a Romance"? You'll see—but while you're looking don't miss Lauritz Melchior, whose jolly sense of comedy is as captivating as his famed tenor voice. You'll find the mountain scenery, in technicolor, worth gazing at, too. (MGM)

Gregory Peck is Greer Garson's new leading man in "Valley of Decision." It's a new Greer, too, pert and Irish. Gregory is the oldest son of a family which prides itself on the steel mills the father founded. He falls in love with Greer, his mother's maid, and, although the family urges them to marry, tragedy separates them. The film lingers in the mind as a good, substantial novel does. (MGM)



From Boston around Cape Horn to California, with Alan Ladd and Brian Donlevy, "Two Years Before the Mast" indicates the sailing time. Ship ahoy! (Para.)







It's the Navy for Frank Sinatra and Gene Kelly in "Anchors Aweigh." On shore they find a small boy who has wandered from home to join the Navy. The boy's Aunt Susan is Kathryn Grayson. If only there had been two beautiful aunts—but, then, we wouldn't have had the two-boys-love-same-girl story. José Iturbi is around again to play kind fate to Susan's musical aspirations, and himself to the millions who love his orchestral music. (MGM)

Richard Arlen completes our list of heroes, though he doesn't know who he is in "Identity Unknown." Being the sole survivor of a German bombing in which his dog tag was blown off, Arlen is certain that one of the four tags found must be his. He returns to this country and visits the next of kin listed on the tags, hoping each time that he will be welcomed by his own family. He has many touching experiences, among them falling in love with Cheryl Walker. You'll like this timely story. (Rep.)



**ROY ROGERS**  
THE KING OF THE COWBOYS  
**TRIGGER** THE SMARTEST  
HORSE IN  
THE MOVIES  
in their newest musical hit since Roy was  
selected among America's top five male  
movie stars of the year!

**UTAH**



featuring  
**GEORGE "GABBY" HAYES**  
and **DALE EVANS**  
with **PEGGY STEWART** and **BEVERLY LOYD**  
and **GRANT WITHERS**  
and **BOB NOLAN**  
and **THE SONS OF THE PIONEERS**  
A REPUBLIC PICTURE



# GIRLS in the NEWS

**1** Lucky prize-winner. For rating highest of his girl fans in war work, Betty Brinkenhoff, 15, of Brooklyn, N. Y., won the date with himself offered monthly by Ted Martin, radio singing star. The date includes dinner, dancing, and home via subway.

**2** School artist. Anna Kennedy, 11, hopes her sketch of "Tom Sawyer" will be chosen by the Board of Education to illustrate classics for use in New York City schools. *Herald Tribune-Warman*

**3** Young scientists. Winner of \$2,400 Westinghouse Science Grand Scholarship award this year is Marion Joswick, 17, of Brooklyn, New York. With her is Nancy Stafford, 17, of Watertown,

N. Y., only girl among eight winners of four-year \$400 Science Scholarships in the Talent Search.

**4** Smiles for Sinatra. High school editors and student council presidents of 63 Philadelphia schools listen to Frank Sinatra speak against prejudice at youth assembly. *Photo Associates*

**5** Trophy girls. Last year's winner, Margaret O'Brien, hands this year's Parents' Magazine award for most talented juvenile movie star to Elizabeth Taylor, our new Junior Advisory Editor.





# Words to the Wise

**L**ATCH on to a good idea, you hep Hedys who know good listening when you hear it! The CALLING ALL GIRLS Club of the Air grows more popular every week it's on the air. You'll want to listen for the famous guest stars who appear on many programs, but the weekly features—fashion talks by your favorite fashion editor, Nancy Pepper of CALLING ALL GIRLS, peppy jive-talk by Jenny Jabberwocky, dramatizations of marvelous stories—would be grand even if there weren't another star on the program.

And there's more, too. On the weekly program the de-



Pretty Kitty Carlisle of stage and screen is a guest star of your radio club.

partment stores which sponsor the CALLING ALL GIRLS Club of the Air on radio stations throughout the country bring

you news of their teen-wise styles and features. You'll get shopping tips as well as super entertainment when you tune in on the program produced for you!

Look at the list on page 58 of this issue for the name of the smart store near you which sponsors the CALLING ALL GIRLS Club of the Air. If no store in your district has the program yet, write to Linda Allen, National Director, CALLING ALL GIRLS Club of the Air, 52 Vanderbilt Ave., New York 17, N. Y., and give her the name of your favorite store. It could be, something could be done!

## It's a picnic...Have a Coke



*... a friendly way to keep everybody happy*

Have a Coke is a friendly phrase right in the carefree picnic spirit.

It's a happy signal to relax and be yourself. There's fun and friendliness in every sip of ice-cold Coca-Cola. There's life, sparkle and goodness that bring out the sunny side in everybody. Yes, Coke always makes picnic time or any time friendly refreshment time.



"Coke" = Coca-Cola  
You naturally hear Coca-Cola called by its friendly abbreviation "Coke". Both mean the quality product of The Coca-Cola Company.





*Sailin' on a Dreamboat...* in a Teentimer OOriginal,  
made of Windsor Krinkle, a swishy seersucker in multi-colored stripes.  
Teen sizes 8 to 16, about \$6.



J. N. Adam & Co., Buffalo, N. Y.  
Ball Store, Inc., Muncie, Ind.  
The Wm. H. Block Co.,  
Indianapolis, Ind.  
Bowman & Co., Harrisburg, Pa.  
John A. Brown Co.,  
Oklahoma City, Okla.

Buck's, Inc., Wichita, Kans.  
Cleland Simpson Co.,  
Scranton, Pa.  
M. M. Cohn Co., Little Rock, Ark.  
The Crescent, Spokane, Wash.  
Crowley Milner & Co.,  
Detroit, Mich.

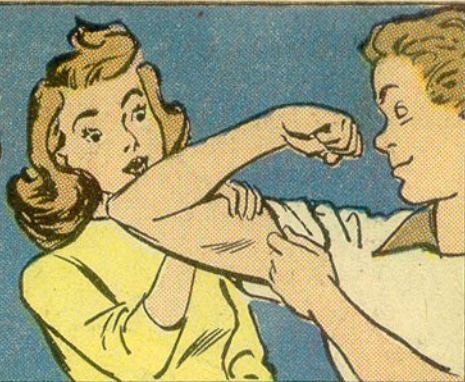
Erie Dry Goods Co., Erie, Pa.  
Falk's Dept. Store, Boise, Idaho  
Forbes & Wallace, Inc.,  
Springfield, Mass.  
The Harvey Co., Nashville, Tenn.  
McCurdy & Co., Rochester, N. Y.

The Palais Royal, Wash., D. C.  
Petersen-Harned-Von Maur,  
Davenport, Ia.  
H. C. Prange Co., Sheboygan, Wis.  
Stone & Thomas, Wheeling, W. Va.



# The VICTORY CLUB

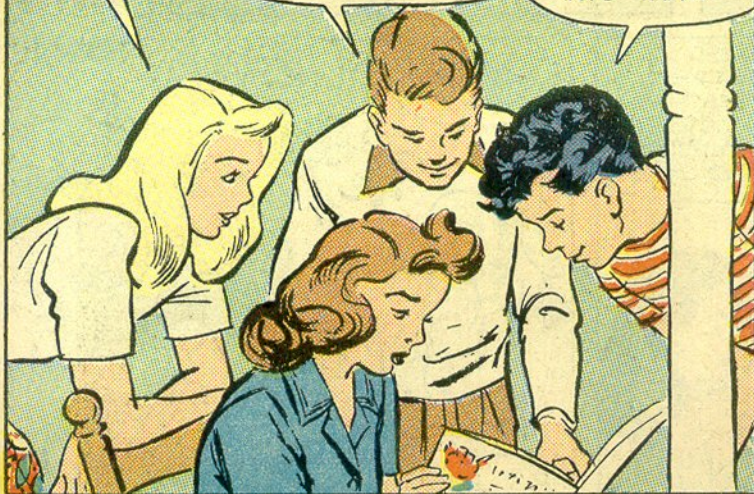
## MUSCLE BOUND



DON'T THESE VEGETABLES LOOK WONDERFUL?

LOOK AT THE NAME OF THAT CORN—"HOWLING MOB. EASY TO EAT FROM THE COB," IT SAYS HERE.

BOY OH BOY, I'LL BE A HOWLING MOB OF ONE TO SINK MY TEETH INTO THAT!



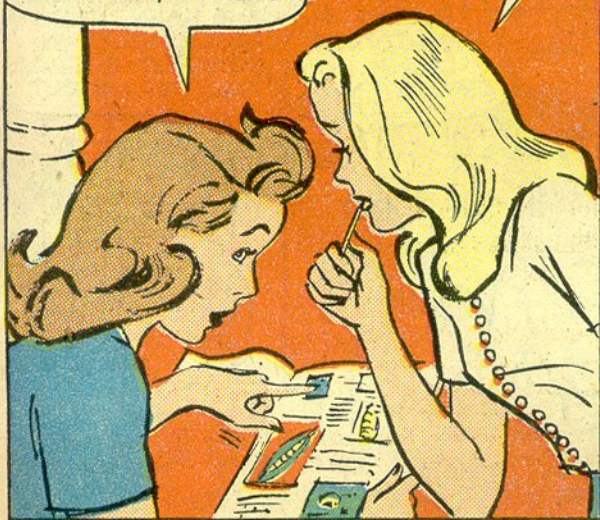
THERE'S SOMETHING ELSE IT SAYS THERE THAT YOU ARE PERCHANCE OVERLOOKING.

ME, OVERLOOK ANYTHING ABOUT FOOD? WHAT?



PRICE—MONEY, SEEDS COST IT. AND SO DO FERTILIZER AND STUFF. HOW'S THE TEEN TOWN TREASURY, HOLLY?

AS FLAT AS THE PLATTERS WE SPENT IT ON.



AND WE'RE GOING TO NEED RAKES AND HOES AND SPADES.

SAY, THERE ARE A LOT OF ROCKS IN HERE AND THIS EARTH IS TERRIBLY HARD.

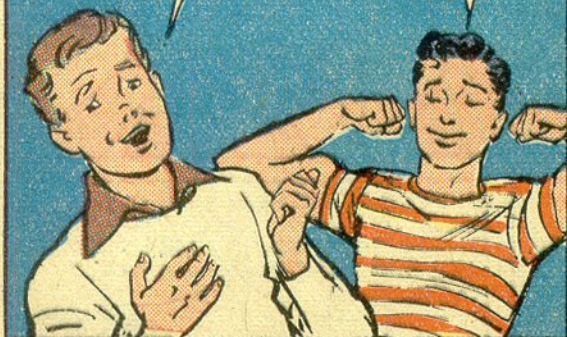
HOW ARE WE EVER GOING TO GET IT PLOWED UP?





WHY HOLLY, WITH A FEW STRONG-ARMED GUYS LIKE US IN THE TOWN, YOU'RE WORRIED ABOUT A LITTLE THING LIKE THAT?

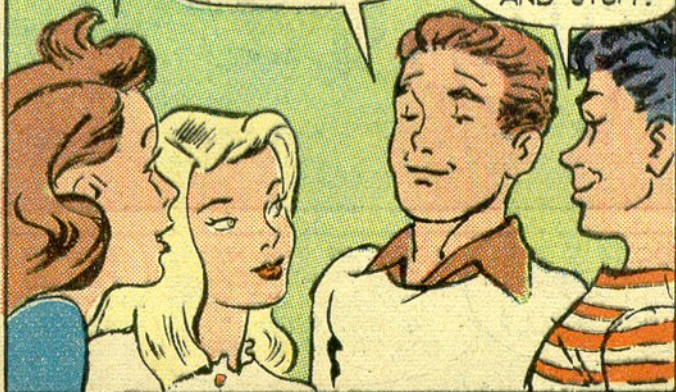
SURE, WITH MUSCLES LIKE OURS, WE'LL GET THIS GROUND TURNED OVER IN A JIFFY.



DO YOU REALLY THINK YOU CAN DO IT?

WHY, WITH THE PROPER IMPLEMENTS, WE COULD TURN OVER TEN LOTS WITHOUT NOTICING IT.

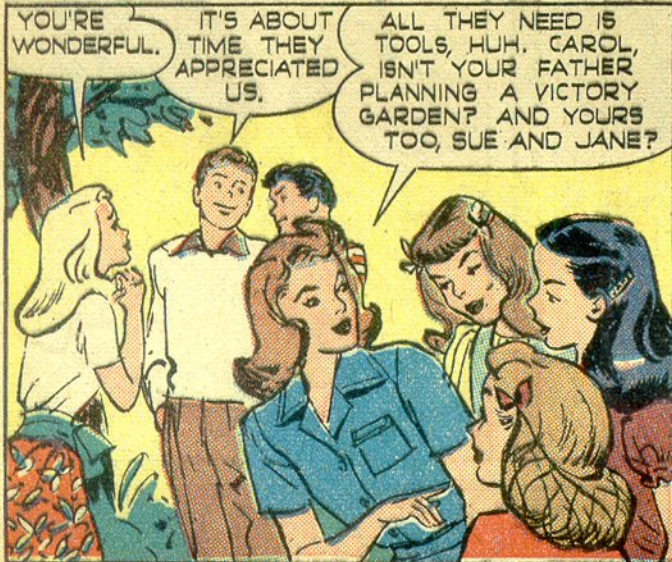
YOU GALS JUST SIT BACK AND WAIT FOR THE LADIES' WORK, LIKE PLANTING AND WEEDING AND STUFF.



YOU'RE WONDERFUL.

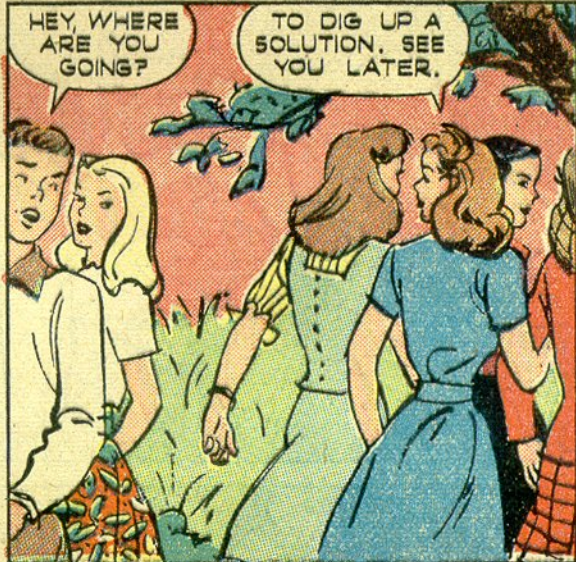
IT'S ABOUT TIME THEY APPRECIATED US.

ALL THEY NEED IS TOOLS, HUH. CAROL, ISN'T YOUR FATHER PLANNING A VICTORY GARDEN? AND YOURS TOO, SUE AND JANE?



HEY, WHERE ARE YOU GOING?

TO DIG UP A SOLUTION. SEE YOU LATER.



THIS BODES NO GOOD.

DON'T BE SO SUSPICIOUS, WALLY.

AH, LOOK HERE! EARLY NORTH SWEET WATER MELONS. YUM!

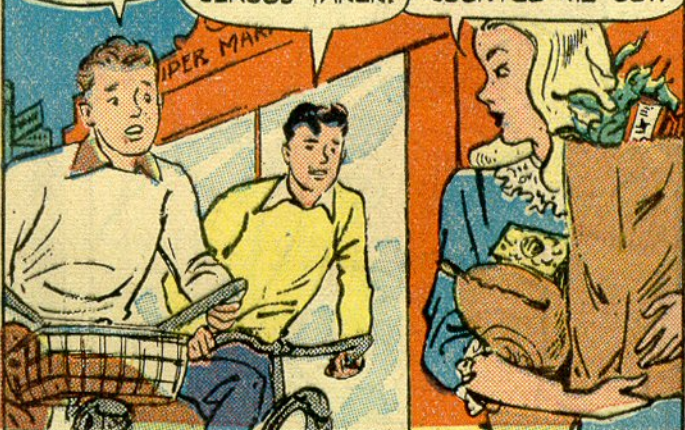


THE NEXT DAY...

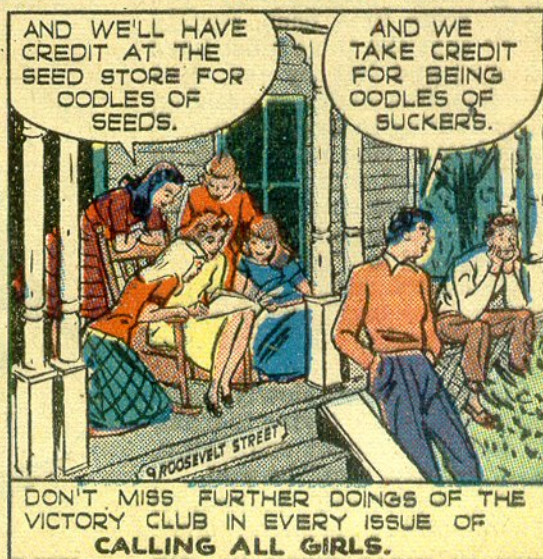
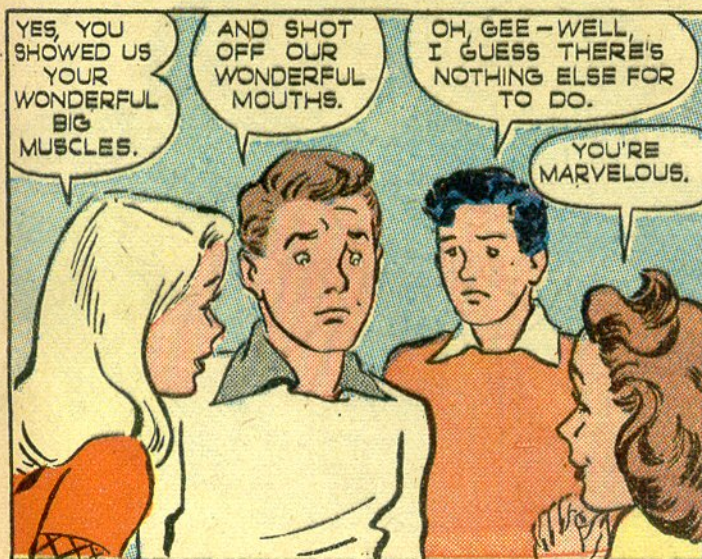
SAY, HOLLY, WHAT'S NAN UP TO?

SHE'S BUZZING AROUND TOWN LIKE A CENSUS TAKER.

I KNOW, AND WITH SUE, JANE KAHN, AND CAROL LANGLEY IN TOWN. BUT THEY'VE COUNTED ME OUT.









# Mystery of the LOST VILLAGE

## THE STORY UP TO NOW

Because she had promised to deliver Mrs. Fundy's car, the old Ark, to its owner at the Lazy-K Ranch in Arizona

RUSTY JERROLD became alarmed when she overheard a telephone conversation on the trip out from Minneapolis that sounded as if

BOB CLAYTON, the young man who drove the car, were planning to steal it before Rusty and

NICK JERROLD, her younger brother, could reach the ranch. Bob's scheme failed when Rusty and Nick refused to leave the Ark and go with the husky-voiced stranger who appeared on the canyon trail. Arriving at the ranch, Rusty learned from

TOBY WHITMAN, son of the owner of the Lazy-K, that Rusty's father, a guest at the ranch, was away. And through

MUFF WHITMAN, Toby's small sister, she discovered that Dr. Jerrold had driven Mrs. Fundy and Mrs. Whitman to Phoenix. Muff also brought to light the fact that in the excitement of their arrival, Bob Clayton had disappeared, having failed to start the car because Rusty had taken the keys. To this disturbing news

CY JERROLD, Rusty's older brother, who had spent the winter at the ranch, added the story of his own mysterious adventures at the canyon cave in which he had been digging for Indian relics. Cy hinted that Mrs. Fundy, widow of an archeologist who had lost his life while digging near-by some four years earlier, was behind the queer things that had happened to him and his Hopi friend, Masi, at the cave. Rusty went to bed completely mystified, but secure in the knowledge that Toby had locked the Ark away in the garage, and that the keys were under her pillow. A voice calling "Rusty!" awoke her, and she hurried to her brothers' room, to find them both asleep. When she returned to her own room, she found the keys gone! Now go on with Chapter III.

RUSTY was across the room in a flash, certain that the thief must have entered and left by the open window. She could see nothing, hear nothing in the inky blackness below. She raced back to the door and flung it open, to find Toby tiptoeing away down the hall. He turned and saw her. "You still up?" he asked.

"The keys! Someone took the keys to the car!" Rusty whispered fiercely. "Did you see anyone?"

Toby came back slowly, looking as if he were trying to make up his mind about something. "I—yes, I saw him," he said. "I heard someone prowling around, and . . . look, you don't have to worry about it. He

Rusty put two and two together, but what happened at the dude ranch and at Cy's cave made the answer anybody's guess

By ANNETTE TURNER

Author of "Mystery Rides the River"

wasn't a prowler, as I thought at first."

"I don't care what he is!" Rusty's whisper rose. "He's trying to get away with Mrs. Fundy's car! And he will, too, while we just stand here!"

"That's crazy," said Toby stubbornly. "You didn't see him, but I did. Go back to bed and forget the whole thing."

"You saw him," Rusty repeated. "You know him, Toby Whitman. You're helping him!"

She jerked away from him and rushed back into her room, closing the door in Toby's astounded face. With trembling fingers she hurried into shirt and slacks, then slid her bare feet into a pair of moccasins and tiptoed into the hall and down

the stairs. Once outside, she started to run blindly in the direction in which she thought she would find the garages, only to stumble and collide with a low hedge. She felt someone seize her arm and heard Toby say fiercely, "Look here, dope! Do you want to break your neck? If you've got to go tearing around at night making trouble for everybody, you could carry a flashlight!"

Rusty tried to pull away, but Toby's grasp was firm. "I thought you'd try something like that," he said with a short laugh. "I'll go with you to the garage, but if Bob—if this fellow is as sharp as I think he is, I reckon it will be too late to do anything about it."



Toby grasped Rusty's arm. "I thought you'd try something like that," he said.



Seething with anger, Rusty had no choice but to let Toby pilot her toward the dark row of garages. They had almost reached the first one in the row when behind one of the doors farther down, a starter whirled. There was the sound of a motor sputtering, and a car without lights crept quietly out of the garage, gained speed, and moved swiftly away down the trail past the cottonwoods. Only when it neared the gate did the driver turn on his lights.

Rusty stared after the car in outraged despair. She caught her breath with a half-sob.

"It's all your fault, Toby Whitman! You wanted him to get away! You didn't even lock the garage when I asked you to!"

"Didn't I?" Toby sounded hurt. "Let me show you."

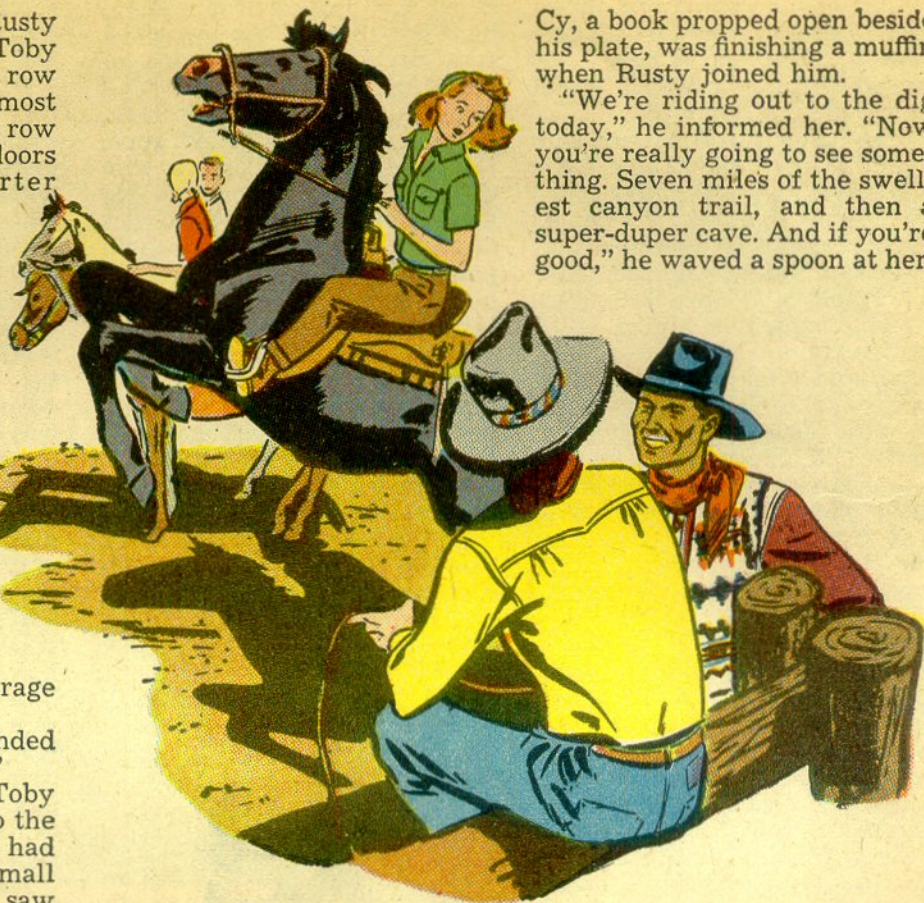
Rusty held back, but Toby made her walk with him to the door from which the car had come. He flashed his small torch over it, and Rusty saw the padlock, its staples wrenched loose, hanging crooked. It was still locked.

As Toby lighted the way back to the house, he said quietly, "I don't know what it's all about, but maybe you'll tell me—if you're over being sore."

Rusty wavered. She liked Toby's crooked grin and his friendly gray eyes—but she had liked Bob Clayton, too, and what a mistake *that* had been!

She swallowed, and said stiffly, "Maybe I will—some-time. Right now I guess I'd better go to bed."

Getting to sleep once she was back in bed was another matter. She'd evened the score with Toby a little by her coolness, but she wasn't happy about it. She liked Toby, and yet—to whom had Bob telephoned in Chatfield? The line to the ranch had been busy. Could it have been to Toby, and was the man on the trail, the man with the throaty voice, an innocent passer-by? But if Toby was working with Bob, he wouldn't have



Startled, Rusty jerked Cinder's rein. She knew that voice!

brought back the keys. Except that he knew she'd ask for them, of course. The little trick to get her out of her room—had that been Toby's doing, or Bob's? How could either one of them know that Nick was famous for calling out in his sleep when he had bad dreams, and that she'd go in to wake him?

And how was she going to face Mrs. Fundy when she returned from Phoenix? Granted that the car was an old rattletrap. It was important to Mrs. Fundy, or she wouldn't have had Rusty trace it and buy it back. It was important to Bob, too, but why? Was there something special about the Ark, something no other car had? Rusty beat the pillow, turned it over to find a cool spot, and fell asleep at last.

The next morning Rusty was the last one down to breakfast in the sunny patio. Most of the other guests were already out at the corral, waiting for horses.

Cy, a book propped open beside his plate, was finishing a muffin when Rusty joined him.

"We're riding out to the dig today," he informed her. "Now you're really going to see something. Seven miles of the swell-est canyon trail, and then a super-duper cave. And if you're good," he waved a spoon at her,

"I'll let you dig up a toe bone."

"Think of that!" Rusty laughed. She had guessed that there would be riding today, and had dressed in a bright green shirt and brown jodhpurs. "I thought Pops said your digging was important!"

"Maybe it isn't yet." Cy looked grieved. "But I might find something that would throw new light on the whole history of early civilization in this country—if I'm digging in the right spot."

"Would a toe bone do that?" Rusty asked mischievously.

"Look," said Cy. "Read a book once in a while. Now this one," he brushed crumbs from the open page, "tells about the way the Indians built their villages and how if you kept on digging through one layer after another, you'd learn all about how they lived. Why, you could piece together their whole history just by the things you'd find buried in a cave."



"But how do you know there ever was an Indian village around here, or where it's buried?" Rusty asked. "How would anyone know?"

"I'm just a rank amateur, and a pretty green one at that," Cy said patiently. "But look, Dr. Fundy was sharp as they come, I've heard. Queer, secret sort of chap, but he made friends with the Hopis, and spent summer after summer studying this section right around here. Masi, my Hopi friend, says Dr. Fundy lived with the Hopis for weeks on end. My guess is, they told him. Old Nakwatiwa, Masi's grandfather, would know if there was a buried Indian village within a hundred miles. He knows everything. But when I try to ask him about it, I get brushed off fast!"

"Wrong approach." Rusty's brown eyes twinkled. "You keep after Nakwatiwa and find out where this village is. No sense in digging up the whole state of Arizona. How did you happen to pick the spot you're digging in now?"

Cy grinned. "The professor—Dr. Fundy—had built a cabin up on the mesa not far from this cave the summer before he was killed. I went down there one day with Mrs. Fundy, saw the cave, and decided there ought to be a village under it." He chuckled. "And if there isn't, I'd like to know why someone's so bent on stopping me! I'd just like to know!"

Rusty was impressed, in spite of her amused air. "Don't let anyone stop you, Cy," she said. "Not Mrs. Fundy or anyone."

On the way out to the corral, Rusty confided to her brother the adventure with Toby the night before and the theft of the car. "Which gives Toby a pretty black eye, seems to me," she concluded.

"Think so?" Cy grinned. "He looks in the pink right now."

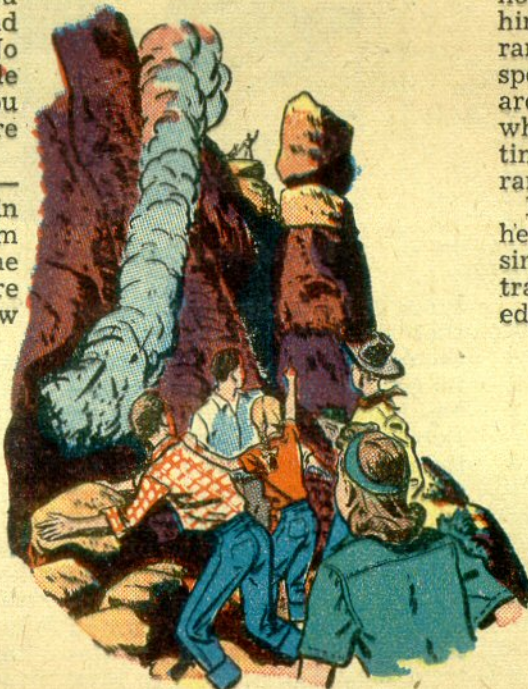
Toby, resplendent in a bright yellow shirt and blue levis, was perched on the corral fence, doing fancy things with a lariat. At Rusty's approach, he whirled the rope and dropped it neatly

about a dignified brown shepherd dog that sat observing the cow hands at their work of bringing up the horses. The dog gave him an injured look, stepped out of the coil of rope, and seated himself at a safe distance. Toby rubbed an ear and grinned at Rusty. Muff was already astride her piebald pony, and Nick and a brown horse named Escapade eyed each other distrustfully.

"He's gentled!" Muff shrieked. "Just get on him, Nick, and show him you're the boss! Or do you want to change with me? Want to ride Shoofly?"

"Naw. That old nag!" said Nick scornfully.

Charley, the corral boss, took Rusty's measure with a practiced eye and assigned her to a mild-mannered little black called Cinder. Rusty took a few



"Look! There's someone skulking on the mesa," shouted Muff, pointing upward.

turns about the corral on Cinder to try him out. As she returned to the gate, she saw Toby talking with a swarthy, handsome man, an Indian, who looked her way as she approached.

"Been having any more trouble with that little black's foreleg, Charley?" he asked of the

corral boss, nodding his head toward Cinder. At the sound of his voice, Rusty started, and jerked Cinder's rein so hard that the horse reared. She couldn't be mistaken! She'd know that throaty voice anywhere. The man at Toby's side, who seemed to be someone in authority at the Lazy-K, was the man who had stopped them last night on the trail!

"Who was that man you were talking to, Toby?" she asked as they started down the trail.

Toby, who, as the best rider, was entrusted with carrying Crink on his saddle, trotted his horse up beside Cinder. "John Revere," he said. "He's an Indian and a swell fellow. College graduate—studied to be a veterinarian, and I reckon there isn't a thing he doesn't know about animals, especially horses. Dad's been years getting him to come and manage the ranch for him, and even now he spends half his time driving around doctoring animals wherever they need him. Sometimes he doesn't get back to the ranch for days at a stretch."

Rusty was silent, busy with her thoughts, as they rode single file along the cool, damp trail, soft with pine needles, edged with fern, which followed the rushing river. After a mile or two the gorge widened, and Rusty could see sheer cliffs towering in brilliant sunlight toward a piercingly blue sky, across which snowy puffs of white cloud drifted lazily. Halfway up the craggy slopes stretched dark wedges of fir and juniper. Higher still, above the timber line, jagged rocks emerged russet, gold, and bronze, streaked with brighter layers of crimson and magenta.

As the gorge curved slowly northward, Rusty saw, halfway up the distant canyon wall, a stream of smoke pour out of the yellow cliff. Cy saw it, too, and let out a shout that rang back along the trail.

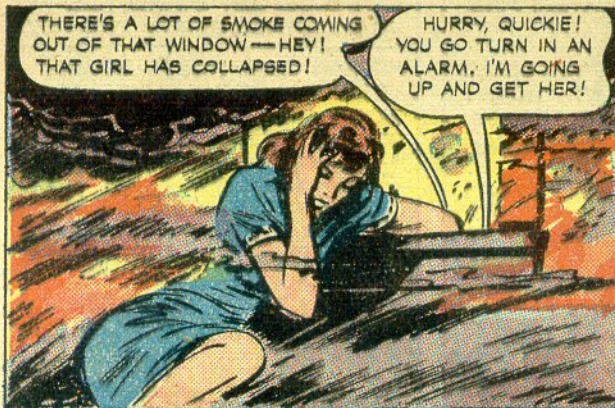
"The cave! It's on fire!"

Toby, riding behind Rusty, called reassuringly, "There's (Continued on page 50)"



# ADVENTURES OF "R.C." AND QUICKIE

## FLAMING RESCUE!



**COWBOY STAR JIMMY WAKELY SAYS:**

**SURE THING! IT DOES TASTE BEST!**

Cowboy star Jimmy Wakely has a sharp taste for colas! He tried leading colas in paper cups and picked the one that tasted best. It was Royal Crown Cola! "R.C.'s my favorite 'quick-up' treat!" says Jimmy. Try it today! 2 full glasses in each 5¢ bottle.

See Jimmy Wakely in  
"SONG OF THE RANGE"  
a Monogram picture

**ROYAL CROWN COLA**  
Best by Taste-Test!



# Cookie BREWS TEA FOR TWO



FILL THE KETTLE WITH FRESH COLD WATER AND BRING TO A BOIL.

TELL ME EXACTLY WHAT TO DO. I'LL REMEMBER BETTER IF I DO IT MYSELF.

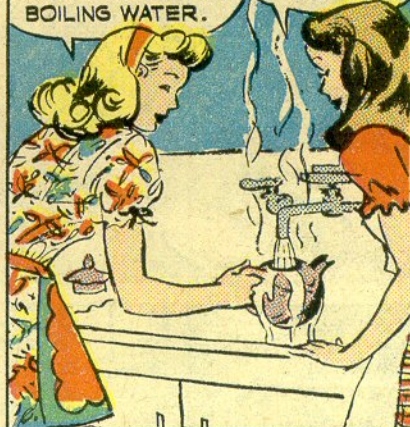
NEXT YOU SCALD THE TEAPOT.



FILL TEAPOT WITH VERY HOT WATER AND LET STAND TILL HEATED. THEN EMPTY THE POT.

MOTHER SAYS THIS IS SO THE POT WON'T CHILL THE BOILING WATER.

SOUNDS LIKE SOUND SCIENCE.



WHEN THE WATER FIRST BOILS, POUR OVER TEA AND COVER.

THAT POT HOLDS SIX CUPS.

AND I MEASURE 1 TEASPOON OF TEA FOR EACH CUP OF WATER.



LET THE TEA STEEP FOR FIVE MINUTES.

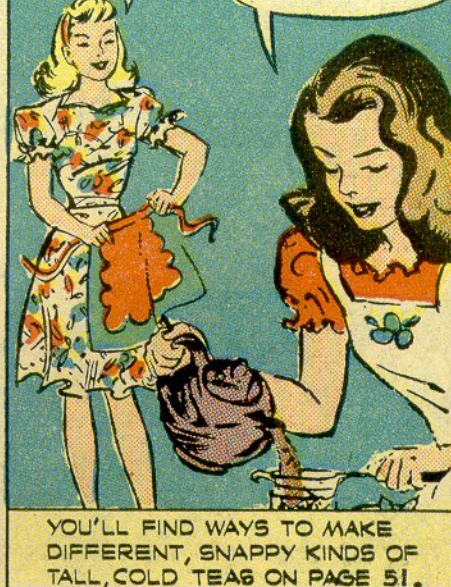
WHAT ELSE GOES IN?

JUST A SPRIG OF MINT IN EACH GLASS, A SLICE OF LEMON, AND SUGAR AS YOU LIKE IT.



ISN'T THAT EASY, COOKIE?

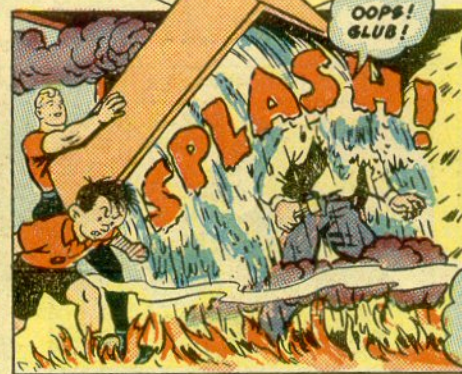
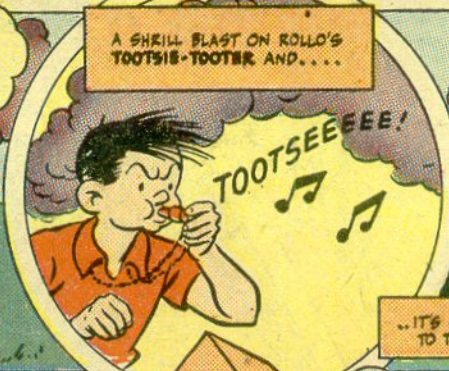
IT DOESN'T TASTE "EASY," BUT IT CERTAINLY IS!



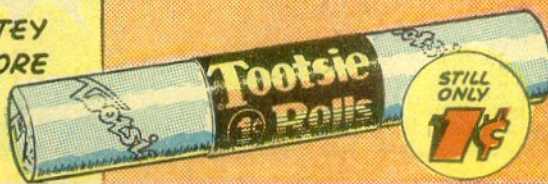


# TOOTSIE AND THE FARMYARD FIRE!

BY G.C. BECK AND PETER COSTANZA



• TOOTSIE ROLLS are not only delicious, but a fine food as well! They're made with milk and loads of other body-building ingredients which give you the energy you need to win. And TOOTSIE ROLLS give you energy fast! You can fairly feel the energy rush to your muscles after you pop a TOOTSIE ROLL into your mouth! Buy a TOOTSIE!





# FREEDOM'S PRESS

THE TRUE STORY OF A BELGIAN  
HEROINE WHO IS KNOWN EVEN  
NOW ONLY BY HER UNDERGROUND  
NAME OF MADAME RUSE

IN 1940, WHEN THE GERMANS  
OCCUPIED BELGIUM...



**LA LIBRE BELGIQUE**

LES BELGES CHER RUX

AN PILLAGE CERTAIN DANS  
TOUT LES DOMAINS

**'AVIS  
IMPORTANT'**

NOW WE'LL HAVE  
TO DO WHAT HITLER  
TELLS US, I  
SUPPOSE.

NOT IF  
WE CAN  
HELP IT!

BUT  
WE'LL NEED  
ORGANIZATION,  
ENCOURAGEMENT AND  
TRUTHFUL NEWS,  
WHEN WE CAN  
GET IT.

A RESISTANCE NEWSPAPER CAN GIVE  
NEWS, DIRECTIONS, AND COURAGE TO  
TRUE BELGIANS. AND I CAN MANAGE  
IT. "LA LIBRE BELGIQUE", THE  
RESISTANCE PAPER WAS  
CALLED IN THE LAST WAR.  
"FREE BELGIUM!"

"FREE BELGIUM" SOON CAME TO THE NOTICE OF THE GERMAN AUTHORITIES.



THIS MUST BE  
STOPPED! THIS  
NEWSPAPER INSULTS  
AND DEFILES US AND  
OUR FUEHRER.

VERY SOON WE SHALL FIND  
AND PUNISH THE STAFF—IF  
WE CAN ONLY DISCOVER  
WHO THEY ARE.



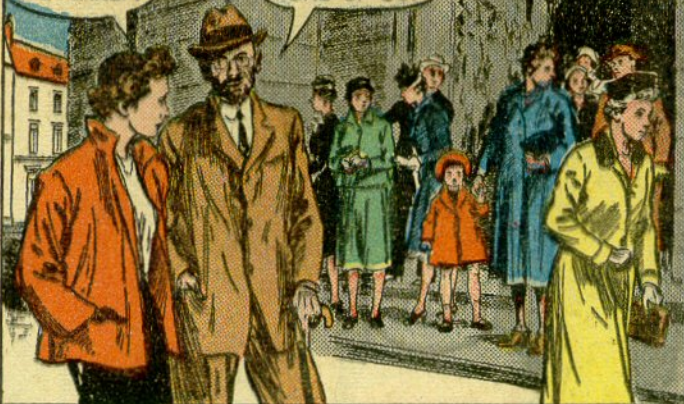
WE ARE  
WORKING ON IT,  
HERR OBERST.





BUT THE COURAGEOUS BELGIANS WERE SHREWERD THAN THE GESTAPO.

GLADLY, MADAME—UH—MADAME RUSE! I'LL LEAVE MY ARTICLES WITH MY GROCER. HE IS ONE OF US.



AND SO, THE NEXT DAY...

THIS IS YOURS, IT WAS LEFT HERE BY A LAME MAN.



I CAN SET UP THE TYPE. I'LL DO IT ON THE SLY WHILE I'M MAKING THESE "HITLER WANTS TO HELP YOU" POSTERS THE NAZIS HAVE ORDERED.

I'LL BRING YOU THE COPY AND TAKE AWAY THE TYPE FOR THE PRINTER.



THE PATROL MUSTN'T SEE ANY LIGHT IN THIS RENTED ROOM WHILE I TYPE THIS COPY.



THE GERMANS KEPT STRICT WATCH ON THE BELGIANS, AND IT OFTEN TOOK QUICK THINKING TO EVADE THEM.

MY AUNT'S LAUNDRY. WHAT'S IN THAT BASKET? SHE IS OLD AND FEEBLE, SO I DID HER WASHING FOR HER.



LET ME HELP YOU!

THANKS, MARIE. THIS TYPE IS HEAVY. AND JOSEPH, YOU'LL GET THE PAPER OUT TONIGHT.



YES, WITH MARIE'S HELP. SHE'LL MEET YOU TO FIND OUT WHEN IT'S OUR TURN TO PRINT AGAIN.

THE PAPER WAS NEVER PRINTED AT THE SAME PLACE TWICE RUNNING.



BUT AT LAST, AFTER 'FREE BELGIUM' HAD BEEN PUBLISHED FOR THREE YEARS...

SO—WE CATCH YOU AT WORK! YOU ARE UNDER ARREST!

NOW WE SHALL SOON KNOW ALL WE NEED TO KNOW.

THIS IS THE LAST CHANCE TO SAVE YOURSELF FURTHER TORTURE. TELL US WHO WORKED WITH YOU AND WE'LL LET YOU REST.

SHIP HER TO GERMANY THEN, WITH THE OTHER POLITICAL PRISONERS. SHE'LL REGRET HER SILENCE.

I WILL TELL YOU NOTHING!

SO MADAME RUSE WAS IMPRISONED. NAZI TORTURE WHITENED HER HAIR AND BROKE HER HEALTH, BUT IT COULD NOT BREAK HER SPIRIT.

BUT THE UNDERGROUND WAS WELL ORGANIZED.

TWO THOUSAND PATRIOTS ARE ON THE TRAIN LEAVING TOMORROW. YOU ALL KNOW WHAT TO DO.

I'LL TAKE CARE OF THE SWITCHES.

THAT TRAIN WON'T MOVE VERY FAST.

CAN I HELP IT—IF WE HAVE A HOT-BOX? WE'LL HAVE TO WAIT HERE A COUPLE OF HOURS UNTIL IT COOLS OFF.

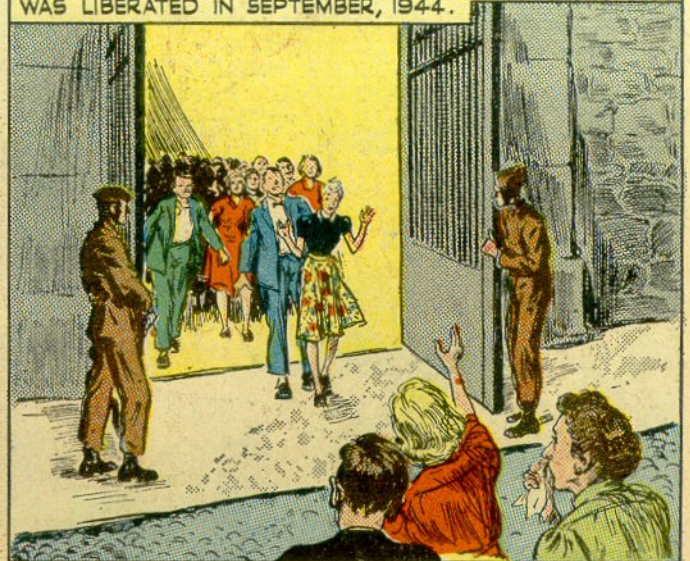
ROTTEN RAILROADS YOU BELGIANS HAVE. LOOSE RAILS, SWITCHES CLOSED WHEN THEY SHOULD BE OPEN—AND NOW THIS! IN THREE DAYS WE'VE GONE JUST TWENTY MILES.

THE FOURTH DAY OF THE TRIP WAS D-DAY... JUNE 6, 1944.

WHY, WE'RE BACK IN BRUSSELS.

DER FUEHRER NEEDS THE TRACKS CLEARED FOR TROOP TRAINS. YOU WILL REMAIN IN PRISON HERE UNTIL WE HAVE DRIVEN THE ALLIES FROM EUROPEAN SOIL, MADAME RUSE.

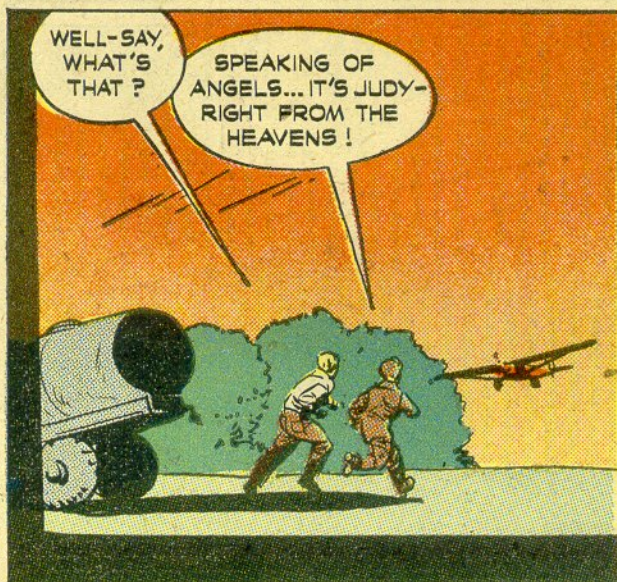
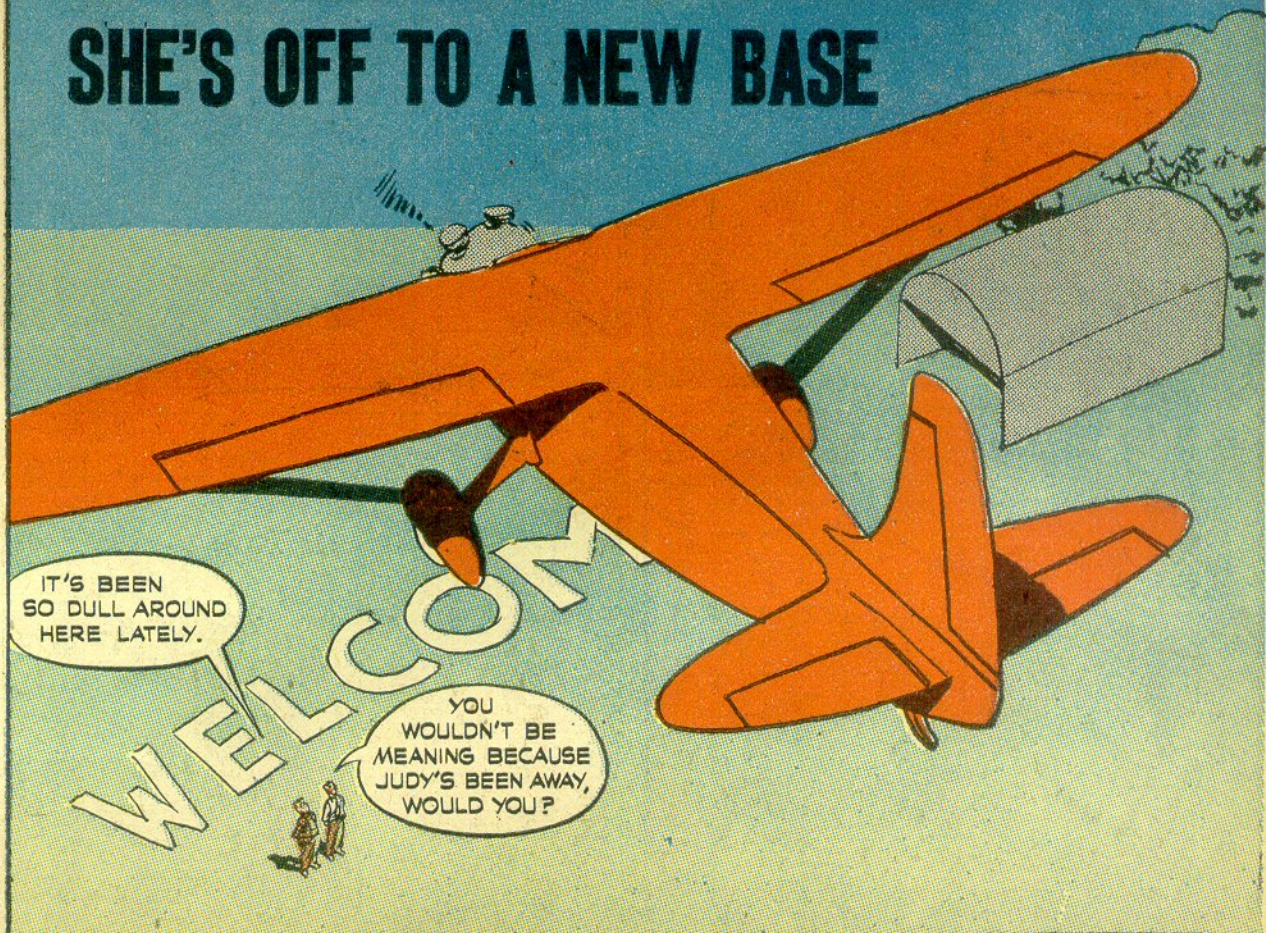
AND SO THE ALLIED ARMIES FOUND AND FREED MADAME RUSE, AND THE OTHER PATRIOT CAPTIVES WHEN BELGIUM WAS LIBERATED IN SEPTEMBER, 1944.



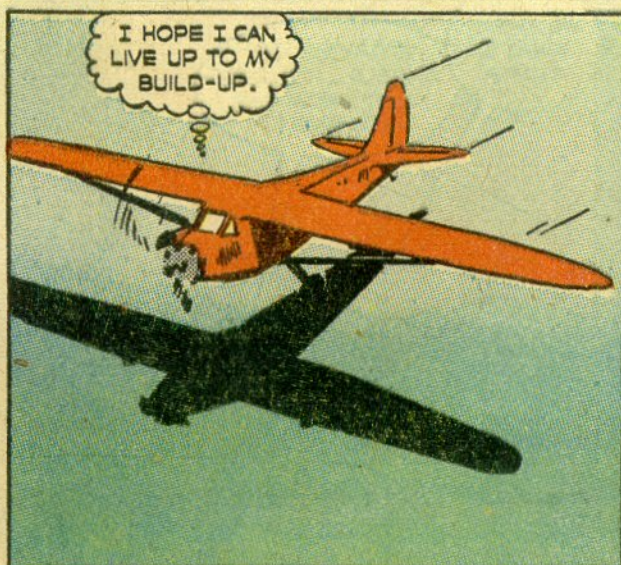


# JUDY WING

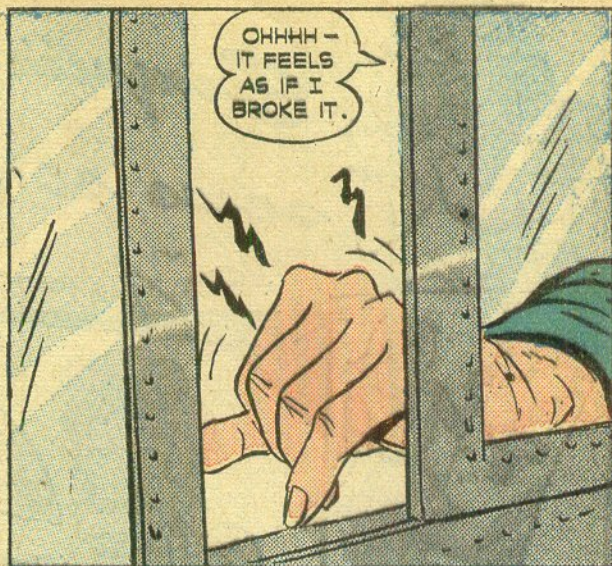
## SHE'S OFF TO A NEW BASE











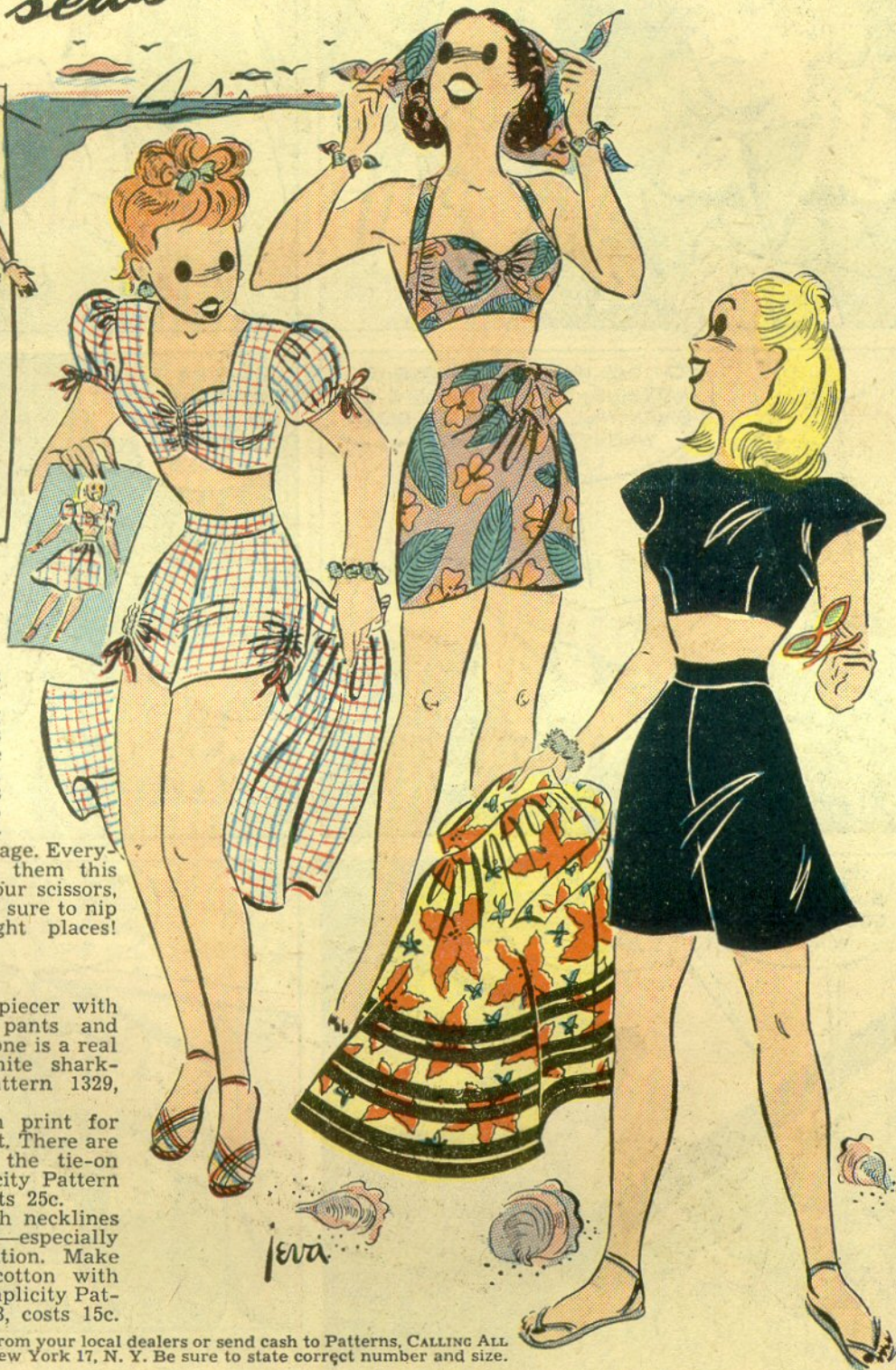




# Simplicity Sue sews some MIDRIFFS



**PUNCHY PONCHO**—You make it from a Turkish towel or terry cloth by the yard. No shaping or seaming. Fringe with yarn. Send a stamped, addressed envelope for free Punchy Poncho instruction sheets.



**HEY**, your middle's showing. That's because you're wearing those "midriff" fashions that Simplicity Sue picked out to brighten up your summer sports life. They're easy to make and they certainly don't take much yardage. Everybody will be wearing them this summer—so sharpen your scissors, thread your needles. Be sure to nip and tuck in the right places!

## Left to Right—

A pretty-pretty three piecer with drawstring "baby" pants and puffed sleeves. This one is a real stopper in snow-white sharkskin. Simplicity Pattern 1329, sizes 10-16, costs 25c.

Pick a tropical cotton print for your sarong swim suit. There are swim shorts under the tie-on sarong skirt. Simplicity Pattern 1302, sizes 12-20, costs 25c.

Covered shoulders, high necklines are news for summer—especially with midriff ventilation. Make this one in black cotton with print tie-on skirt. Simplicity Pattern 1308, sizes 11-18, costs 15c.

Obtain Simplicity Patterns from your local dealers or send cash to Patterns, CALLING ALL GIRLS, 52 Vanderbilt Ave., New York 17, N. Y. Be sure to state correct number and size.



# Start young!

**SAYS ALICE MARBLE  
GLAMOROUS QUEEN OF SPORTS**



She's a glamor girl, this Alice Marble. Slim, young, eagerly alive. Her lovely head crowned with soft golden hair. And she's winner of many national and world tennis championships!

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In this 32-page book, from the new Wheaties Library of Sports, Alice Marble gives tips to girls on that exciting sport, tennis. How to hold your racket for the various strokes. How to make these strokes. Position of body and feet. How to serve. Much helpful information. You'll get more fun out of your tennis

by following these pointers. So send today for your copy of "Want to be a Tennis Champion?", by Alice Marble. And note (in coupon) these other sports books of special interest to girls—by authorities on swimming, girls' golf, and home and neighborhood games.

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They must be ordered in pairs. Supply of the books is limited. This special offer is good only while supplies last. Or until January 1, 1946.

## A tip from Wheaties

To do your best, and look your best, remember that proper diet is important. Three nourishing meals daily, including breakfast. So start your breakfast with a good sized bowl of Wheaties, with plenty of milk and fruit. These crunchy whole wheat flakes are nourishing. Fun to eat, too—so light, crisp, tasty. Try Wheaties! General Mills, Inc.



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# Sleep Cool in abbreviated dream duds



Jean Maloney, 13, wears a two-piece short pajama; Janet Ryan, 14, wears the Tommie coat inspired by Bette Davis' pajama top in "Old Acquaintance." Below, Doris Parsons, 16, in checked rayon crepe midriff sleeper that could double for outdoor play. Tommies, styled by Harry Berger. Bathasweet Foam Bath, Jeurelle Dusting Powder Puff, Brocade Cologne by Palmer.



**S**HORT and sweet for Sleepy-time Gals. Don't be caught napping in long P. J.'s or gowns this summer. To keep cool in the heat from yawn to dawn take a lukewarm refreshing bubble bath before you go to bed, dust yourself with fragrant talcum, put a few drops of light cologne on your forehead, put on your bedtime briefers, and slide down between cool sheets. Good night, sleep tight, sweet dreams.



# Keep Cool in air-conditioned cottons

By NANCY PEPPER  
Fashion Editor

Checked gingham for sun-back dress, about \$11, and date dress, about \$13, the latter air-cooled with eyelet top. Both are Seventeen Juniorized Teens. Don't miss Janet Regan's "Polar Pete" pin, at far right. He's a friend of "Stinky," the skunk.

Below, Peter Pan cotton print with rickrack and apron peplum. Ruffled cap sleeves for coolness. A Doris Teen, about \$8.



**THEY'RE** sun backed, they're ventilated with Teyelets, they're sleeveless—they'll keep you as cool as our pixilated polar bear. And—they're the first Teen dresses to come out of St. Louis, long famous for Junior fashions. Sizes 7 to 15 for high schoolers and junior high schoolers. Look for them and other Air-Conditioned cotton fashions at the Official Headquarters Stores listed on another page.

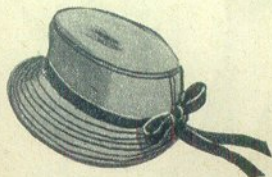


What a pleasure  
to wear the  
*Treasure Set*

and hear the oh's and ah's of  
the crowd when they see you  
in this bonny bonnet and bag!



Hat and bag of  
felt (70% wool  
... 30% cotton)



Colors: Red, green, brown,  
navy, gray. About \$4.50  
plus 45¢, federal tax on  
bag. Hat sizes adjustable

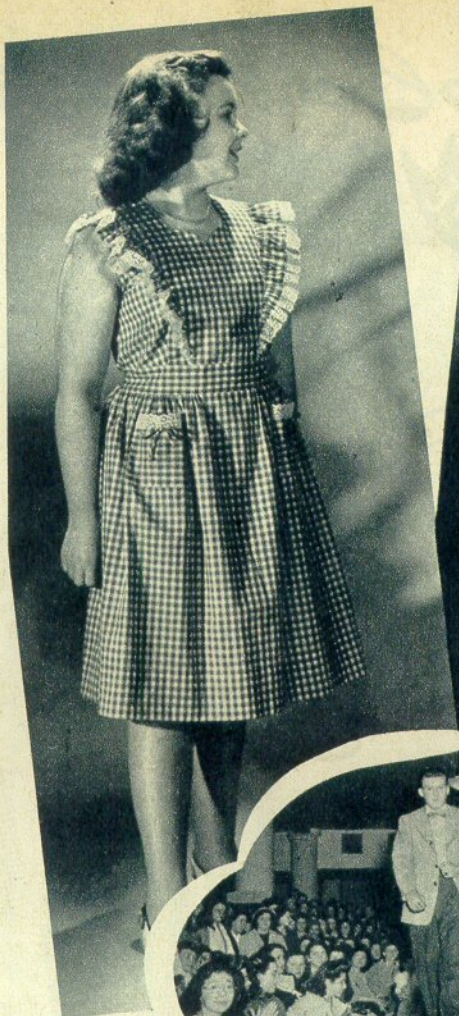
At leading department and  
specialty stores, or write:

**HARRY WEISS CO.**

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8 West 37th Street, New York 18, N. Y.



# A Chubby Steals the Show

WHEN 14-year-old Delores Wirth walked down the runway at the CALLING ALL GIRLS Club fashion show at Gimbels, New York, you could have heard the applause clear out to Kalamazoo, Mich. Like Delores, lots of girls in the audience were Chubbies, so you couldn't blame them for cheering when she was picked as one of the prettiest models by a jury of six boys. Yes, she stole the show.

Delores fits into a Chubbette size 14½ to perfection. Pinafore, above left, about \$5; white rayon date dress with lace inserts, about \$6.50; classic shorts, about \$2.50; and shirt, about \$2. These and other Chubbette fashions at Gimbels, New York, and many Official Headquarters Stores listed on page 52.





## A DATE WITH LOUISE

(Continued from page 7)

day she does her stint being Marjorie and Judy—but always she is herself.

Saturday might be called self-improvement day. Louise has her hair done and takes a singing lesson.

Sunday is "Gildersleeve" day, which means rehearsals for the evening's broadcast.

Louise doesn't have a regular boy-friend, but she has dates—just once a week. She loves to dance, and has quite a collection of recordings. She likes to lie in bed listening to the radio. (And speaking of bed, Louise gets twelve hours of sleep every night.) The first thing she does when she wakes up is to turn on her radio.

Louise is a great fan of Frank Sinatra. She has a scrapbook full of clippings about him and many pictures of Frank on the walls of her room. But she isn't partial. Bing Crosby is a favorite, too. Alan Ladd is tops. Glenn Ford and Walter Pidgeon rank very high in her opinion.

Oh, yes, just like a lot of other girls, Louise has a brother who gets in her hair. John is a great practical joker and sometimes makes her life miserable with his pranks. But she really thinks the world of him, and they have wonderful romps with her dog, Redgie, who is white, shaggy, and spoiled.

Once in a while Louise's troubles loom pretty large—like the time her brother got hold of her diary and spread all her secrets over the neighborhood. There was proof in the Erickson household that all wars aren't waged on foreign soil. From Louise's remarks, John just lies awake nights dreaming up ways to make her life miserable. And there isn't much difference between real-life problems and her radio ones. Dix Davis, who is her story brother Randolph of "A Date with Judy," is just as bad. Louise is now learning how to wait patiently for "double trouble (brothers) to grow up. Eventually they're bound to have handsome friends."



WHEREVER PETITEENS MAY GO,

THEY'RE ALWAYS SURE TO STOP THE SHOW.

FOR EVERYONE JUST STARES AND STARES

BECAUSE OF THE SMART CLOTHES THEY ALWAYS WEAR.

THEIR CLOTHES ARE NOT FOR GIRLS TOO SMALL,

OR STYLED FOR SOMEONE VERY TALL.

THEY'RE NEVER LOOSE, OR MUCH TOO TIGHT,

THEY'RE PETITEEN — AND FIT JUST RIGHT!



If you are too old for 7 to 14's, and too small for teens, Petiteens are just right. Petiteen sizes: 10, 12, 14, 14A.

IN DRESSES AND SPORTSWEAR

Dress Made of a DAN RIVER FABRIC

Exclusive with T. EATON CO., Ltd., in Canada

BUY MORE WAR BONDS

**PETITEEN** — 520 Eighth Avenue, New York 18, N. Y.



Miss  
CoroTeen says



"WANT TO GROW UP  
TO BE A MULE? THEN  
BE WISE—ACCESSORIZE  
WITH THESE LUSH OWL  
OR FISH PINS. IN PLASTIC AND  
LUCITE. TO WEAR IN PAIRS, OF  
COURSE. ON CLOTHES OR IN  
YOUR HAIR—OH, EVERYTHING!  
STRICTLY 5TH AVENUE!"



**FLYING DOLPHINS**  
Pink-eyed, yes—on  
pastel blue. With  
clear lucite bodies  
for that undersea-  
garden effect!



**WISE OLD OWLS**  
Smart and perky  
—yellow owls sit-  
ting on a green  
twig. Clear lucite  
bodies!

\$1.00 A PAIR plus federal tax  
At your favorite store  
in the U.S.A.

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# TRICKS for TEENS

**Barrette Coquettes**—Aren't we all, nowadays? Here are some new ideas about how to wear your barrettes with a difference. If you're a little bored with your silver hair-clasp, put a little hair bow the color of your dress inside the clasp along with your hair, so that the ends perk out at the sides of the barrette.—*Jane Sanwald, Bloomfield, N. J.* For another variation, wear one of your father's necktie pins as a barrette.—*Irene Sadowski, Glen Head, N. Y.* Old dress clips of your mother's are positively super, and will add new brilliance. (You'd better ask Mother and Father before you appropriate their things, though.)—*Frances Keesey, Drexel Hill, Pa.* An old dress buckle with a lock of your hair slipped through it looks like a smart metal or plastic bow on the side of your head.—*Dorothy Dick, Roland, Man.* One of those great big plastic barrettes will show who's ahead with you if you letter your special date's name on it in nail polish.—*Jessie L. Cade, Olathe, Kans.* And for a completely original and delightful barrette, mount one of the dominoes from a broken set on two bobby pins. Tape the tops of the pins to the back of the domino with adhesive tape, the way you mount pennies for penny barrettes.—*Mary H. Allen, Baton Rouge, La.*

**Fancy Pants**—They're fun! There's a rage for purple blue-jeans, and you can have a pair by just dipping your old blue denims in red dye. But you'd better either boil them in the dye or stay out of the rain, for just dipping them won't make them color-fast the way boiling will! —*Lois Piland, Salina, Kans.* If your old jeans are too short this year, cut them off knee-high or higher and then cut fringe at the bottom with a pair of scissors. Makes a cute cow-girl outfit. —*Diane Raymond, Sacramento, Calif.* And long or short, blue,

Here's the Junior set's special version of the popular trench coat. In smooth combed cotton poplin: tan, red or airforce blue, girls' sizes 7 to 14. About \$9

In durable combed cotton twill: tan and airforce blue, teen sizes 10 to 16. About \$12

You'll find a complete, popular priced group of Weatherbee rain'n'shine coats at better stores everywhere.

**TRIANGLE RAINCOAT COMPANY, Inc.**  
520 Eighth Ave. • New York 18, N. Y.



purple, or sky-blue pink, your jeans will look livelier with a large, red, heart-shaped patch sewed on the back!—*N. Z. Chaplain, Gainesville, Ga.*

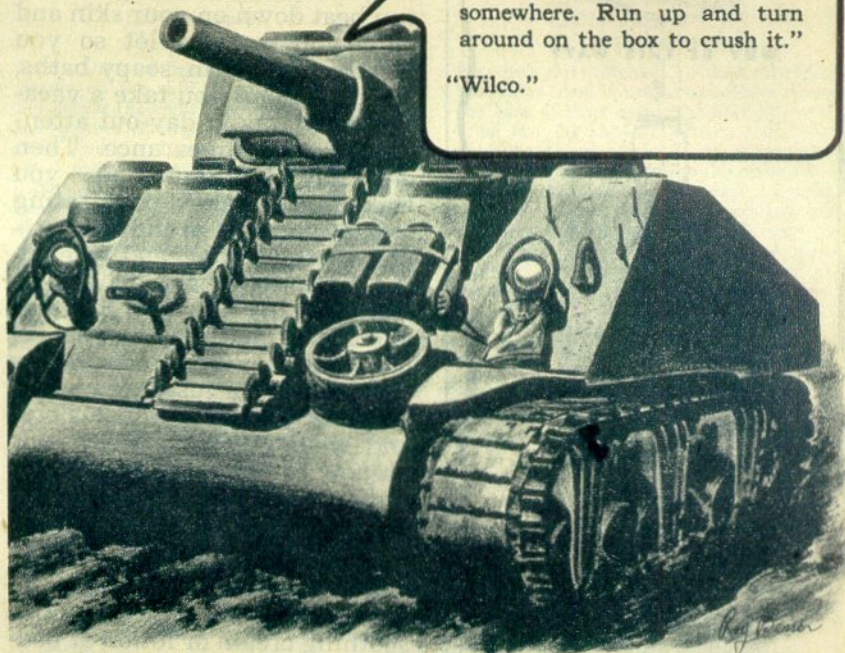
**Summer Silliness**—Pastel powder puffs, sewed together in the shape of a beanie and bound around the edge with harmonizing ribbon, look light and lovely.—*Arlene Miller, Brooklyn, N. Y.* Wear ballet shoes with your summer cottons and with your formals, too. They're extra-smart—and ration-free.—*Ann Harrison, Arlington, Va.* Put silver-colored thumb tacks all around the heels of your play shoes, or all along the wedge of your wedgies, for a sparkling nail-head effect.—*Jean Magnuson, Granada, Minn.* If your slip-straps are worn or broken, sew a piece of ribbon to each side where the straps were attached to the slip, then bring the other ends of the ribbons up and tie them in a bow at your shoulder.—*Wilma Harradine, Brockport, N. Y.* Drawstring blouses look well with a large bead fastened at each end of the drawstring. Keeps the strings from pulling out, too.—*Shirley Smith, Peoria, Ill.* To trim a stern-looking pinafore or jumper, sew ruffled curtain tie-backs around the armholes.—*Ruth Frank, Philadelphia, Pa.*

**Pretty Ways with Pretty Waves**—Take a piece of ribbon about eighteen inches long, tie a bow at each end, and don't cut it. Pin one bow at each side of your hair and let the middle part of the ribbon loop across the back. It's lovely with a long bob.—*Evelyne Locke, New Port Richey, Fla.* Take a plain headband and some of those brass paper-fasteners that have two prongs to bend outward. Stick the prongs through the headband to the wrong side, bend them back to fasten, and there you have a nailhead-trimmed hair band.—*Eleanor Hewitt, West Hartford, Conn.* Put a picture of "the man" in the center of your hairbow.—*Lora Franklin, Detroit, Mich.*

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"Red One from Green Four. I'm moving out left to take a pillbox. All right to fire?"

"Green Four. Don't fire. The Fourth Marines are over there somewhere. Run up and turn around on the box to crush it."

"Wilco."

**I**N BATTLE, tankmen see out through narrow slits or peep-holes. They must depend on good communications between tanks for their eyes and ears—to help protect each other, and to fight the enemy as an effective team. The multi-channel tank radios they use were

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# Care in summer... Fair in fall!

Here's a trick or two to give that  
sad summer tale of beauty and the beach a happy ending

By LOUISE CARLISLE  
Good Looks Editor

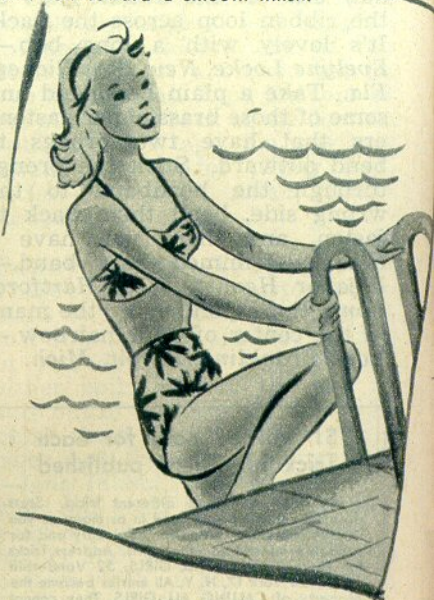
AH, the carefree summer-time! In June, July, and August, you let the good old sun beat down on your skin and hair, you swim a lot so you mostly skip warm, soapy baths, and in general you take a vacation from day-in-day-out attention to your appearance. Then one day in September you wake up and take a penetrating look at yourself in the mirror—and horrors! You can't face going back to school, to a new class, looking like *that*! But alas and alack, neither can you repair the ravages of summer carelessness in just a few days. So draw your own conclusions, and we'll give you a few tips on how to take care in summer to be fair in fall.

**Skin Care**—Wash the face faithfully every night with warm water and soap, and be sure to rinse and dry thoroughly. Use soothing cream or lotion at bed-



Honestly, it's no fun facing facts like scorched skin and hair, so start now toward a smooth finish.

Lavish the lotion! Good looks now mean good looks in the fall.



Dip and dive, but don't forget the standing date with tub and soap.

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time to keep the skin from getting dried out and flaky, even if you tan smoothly.

Frequent warm baths are needed especially in the summer. No, Esmerelda, a cool shower or a dip in the pool is not enough. You need to scrub in the tub to get off every bit of perspiration and dirt.

If you tend to burn painfully, use protective suntan cream or lotion whenever you're going to be exposed to the sun, not only on your nose, but on any exposed surface. Don't forget your midriff.

Elbows and knees get coarse and grimy when you loll on the beach or around the tennis court—or just loll and let the dirt collect. Scrub 'em briskly when you take your warm bath. Anoint them with after-bath oil or any good hand cream or lotion every day.

Don't neglect your nails! Wear them shorter in summer, if you go in for active sports and want to avoid breakage. Keep the cuticle pushed back and give them an occasional oil treatment. Hand lotion or cream several times a day will keep your paws velvety.

**Hair Care**—It's important to brush even more faithfully in

An oil shampoo can undo a lot of summer sun and wind mischief.



summer, to get out dust and to smooth wind-blown tangles. Be sure to rinse salt water out of the hair before drying. An occasional oil or tonic scalp rub will help prevent the hair from becoming overly dry, will keep it lustrous and manageable.

# Are you in the know?



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- ☐ A cold wave
- ☐ A machine wave

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- ☐ Dive balmy
- ☐ Collar-bone conscious

No, she's not "tetched"... just collar-bone conscious. And if you have hollows around the base of your neck, try: Standing erect, arms out (as shown), elbows stiff. Swing arms backward, forward, touching finger tips. This also banishes shoulder-blade problems. To banish problem-day discomfort—choose Kotex, for Kotex stays soft while wearing—far different from pads that just "feel" soft at first touch. And the special safety center of Kotex gives you *plus* protection.



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- ☐ Try to reform him
- ☐ Go smilin' through
- ☐ Make with the icicles

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He's doing his part in the war — are you?  
(Page 56 lists ways.)

# Your talking ways

How's your telephone technique?

Lucky you if it's smooth, ready for double charm-duty

By MARTHA ROSS

**T**HERE are times, times every day in fact, when the hang of your skirt, the comb of your hair, and the tilt of your lipstick aren't the least bit important. That sounds as if we were standing up and talking back at all the stern words of the charm

and fashion authorities. But don't jump to conclusions! Such a heyday is not today. We're talking about the disembodied you, the voice at the end of the telephone wire—the you without your glamour smile or your newest date bait to sell you. The world can really get your number by your telephone technique, and if you would rate as a charming chick, you'd best make that technique one of your smoothest.

Out at the World's Fair of 1939-40 there was a gadget on which you could record your voice and then play back the record to hear how you sounded. It's a shame all of us couldn't have had a go at the instrument—though the results were quite a shock to most people. It would have taught us to keep the whine and the bark out of our voices. The thing to remember about talking on the telephone is that you're literally wired for sound, and it isn't necessary to cover the distance between you and the other half of the conversation by lung power. A moderate, controlled way of speaking will go a long way. Shrieking is out-of-date, and so is the



You may be set for a four-hour session, but what about your victim? Could be you're putting him on the spot.

genteel whisper no one hears.

And when you're making a call, the first rule of the line is to state your business promptly, the primary item of which is who you are. The "guess-who" cutie deserves to be hung—at least hung up on. Guessing games are good parlor games, but only when all the players are in the same parlor.

The second rule of knowing how to talk on the telephone is knowing when to stop. The lolling teen-ager, entangled with the telephone for hours on end, has been the butt of many cartoons, but she really has more pest value than jest value. Consider, for instance, if you have a party line. Then it's obvious that it's only fair to make your calls no longer than necessary so that the people who share the cost of the phone can also share its use. But even if you have a private wire, share and share alike applies to your family, too. If you monopolize the telephone, you're probably not making yourself their favorite daughter. True, the family may not actually be standing by, waiting impatiently for a turn at the phone, but there's no way



you can tell what incoming calls you might be preventing by thoughtlessly long chatter. With a little forethought you can get together with your friends and carry on many of your conversations in person, much to everybody's advantage.

So, the long talk is not always your fault, you say? Sometimes it is and sometimes it isn't. By all rights, the one who makes the call should be the one to end it. Still, there are times when you as the receiver may have to wind up a long-winded situation. If the person calling you shows signs of going in for perpetual conversation, call forth your tact and see how smoothly you can wiggle out from under the wire. If worse comes to worst, simply say you're sorry but you have to go now, or your father gets important calls and you can't tie up the line so long.

Speaking of your family, how good are you at taking messages—which is a real test of a telephone-smoothie? It

may be a disappointment to you that the call turned out to be for someone else, but that certainly isn't the fault of the innocent caller. Don't just snap that she isn't home. Do ask if you may take a message. Then you write the message down. No matter how good you think you are, there are very few people who can actually remember to deliver messages without a written memo of some sort. If your family hasn't the pad-by-the-telephone habit, why don't you set it up? It saves lots of headaches.

Next in the rules—whom to call. By the same reasoning that you won't make your calls any longer than necessary, you won't make any more calls than necessary. You know best when you really have to give or ask information that rates a phone call—that is, you know best if you remember the phone is not a toy. So if you work on the principle of calling only when you have something to say or ask, there's no difference whether you're call-

ing a girl or a boy. You should use the same tone, the same approach to each. But, of course, if you're phoning a boy to attract attention, don't fool yourself into thinking this approach is any more subtle than literally chasing him down Main Street. And what gal in her right mind would do that?

And then, finally, when to call. There's no denying that the telephone is a great invention. But it does have one terrific drawback. It's noisy. That's something we're all apt to forget, but it's well worth remembering. Try to think whether you're waking anyone up by your sociability—war worker or baby. You'll find such consideration the making of your popularity with the families of your friends.

Certainly anyone who can talk, can talk over a telephone. But that doesn't mean everyone can do it well. So down with the miss who misuses it, and laurels to the miss who uses it to advantage. And may you be one of the winners.



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## MYSTERY OF THE LOST VILLAGE

(Continued from page 28)

nothing in it to burn. Take it easy!"

But Cy urged his horse on at a gallop down the trail, and the others followed. They tethered the horses hastily by the river and, with Crinkles in hot pursuit, began scrambling up the zigzag footpath toward the overhanging sandstone ledge from which the smoke was now billowing in surging puffs. The entrance to the cave was completely blocked. Cy, coughing and sputtering, his eyes streaming from the smoke, was all for dashing in to see if his precious dig was safe. But Toby held him back.

"Smells like dry leaves," Toby said. "Some more mischief."

This time, Rusty thought, no one could blame it on Mrs. Fundy. But who else could be anxious to stop Cy from digging for Indian relics?

"Look! There's someone skulking on the mesa," Muff

shouted, pointing upward.

"That's Nakwatiwa, and he isn't skulking," said Toby indignantly. "He's signaling to us."

Cy scrambled up the path to the mesa to meet the old Hopi, and they stood there silhouetted against the skyline, talking earnestly. When the Indian moved away, Cy came back looking thoughtful.

"That was pretty decent of him," he said. "Rode all the way over here on his burro to warn us. Masi's been taken sick, and the old chap says the cave is full of evil spirits. He's afraid we'll get the sickness, too. Masi's probably caught cold or something, but Nakwatiwa is kind of superstitious, and thought we ought to be warned."

Cy had no intention of heeding the warning, however. He paced impatiently up and down on the ledge beside the entrance to the cave, waiting for the

billowing smoke to clear away.

"Masi!" exclaimed Muff suddenly, as a slight, black-haired boy flung himself from his pony on the canyon's edge and scrambled down the cliff to join them. "Your grandfather said you were sick!"

"Nakwatiwa has been here?" Masi looked uneasy.

The boys and Muff tried to explain about the smoke, the old Hopi's visit, and his warning. "My grandfather imagines many things," Masi said at last, gravely. "Last night he saw a ghost—the ghost of the professor's car. Tomorrow night there is to be a festival in our village, and Nakwatiwa fears that the spirits of his ancestors will appear to him and avenge themselves on him. His conscience troubles him." Masi flashed them a quick smile, and then added soberly, "But why he came here this morning, I cannot understand."

At last the smoke had died down so that they could enter the cave. Cy and Masi went ahead, eager to see if any further mischief had been done. Rusty, last to enter, heard Cy's roar of anger, and ran to join them. All the dirt which the boys had dug and carefully sifted during the past weeks had been returned to the hole, the surface packed down and smoothed over as if no spade had ever turned it.

But it was something else which drew all their eyes. On top of the dig rested the whitened skull of a small animal, and coiled about it, with the head raised as if to strike, was a dead rattlesnake.

"This I understand!" said Masi in a low voice. With a quick movement, he snatched up the skull and the dead snake, and tucked them under his arm. Then, without a word to the others, he plunged through the entrance, scrambled up the rocks to the canyon rim where his pony was tethered, and rode away at break-neck speed over the mesa.

(To be continued)



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## COOKIE BREWS TEA FOR TWO

(Continued from page 31)

**A**FTER you've filled the glasses, strain the rest of the tea into a bottle. Cool and put in the refrigerator for "seconds." If you like the "punchy" type of iced tea, try adding sugar, lemon juice, orange juice, and a tablespoon of crushed mint leaves to the quart bottle before you put it into the icebox. And don't be horrified if it turns cloudy. That doesn't affect the flavor a bit and the tea will clear when you take it out of the refrigerator. Another smart trick is to mix it half-and-half with grape juice.

### Mint Iced Tea

If you'd rather, you can steep the mint right along with the tea. Simply add a teaspoon of crushed mint leaves to the tea in the pot before you pour in the boiling water.

### Spiced Iced Tea

Another trick is to put 2 cloves, 6 allspice, and a small bit of stick cinnamon into the pot to steep with the tea. Or put a bit of ginger root into the water, boil a minute or two, and use this water to make the tea.

### Cold Water Iced Tea

On a sunny day, you can make iced tea without heat. Put 2 tablespoons of tea in a quart bottle or jar—clear glass, please. Fill with cold water and set it in the sun for two hours. Strain the tea over cracked ice.

### Instead of Ice

You can have wonderful fun with things to put in your tea instead of plain ice. Try orange or lemon sherbet, a scoop to a glass. Or make some fancy ice cubes—like this: Squeeze a big batch of orange (or lemon) juice and pour it into the ice-cube tray. In each section put something to freeze right into the cube—a leaf of mint, a maraschino cherry, a quarter slice of lemon, lime, or orange, strawberries, black pitted cherries—anything which you think would be good. Lots of kinds are more fun than all alike, and they make the prettiest glasses of iced tea you can imagine.

What goes with? Ever hear of toasted, orange rolls? Or lady-finger sandwiches? Or Apricot Delights? Send for "Tidbits for Iced-Tea Time," to Junior Housekeeping, Department 20, **CALLING ALL GIRLS**, 52 Vanderbilt Ave., New York 17, N. Y.



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**DON'T BE A GWAT**

(Continued from page 15)

questioning. Very few men want to pose as public war heroes.

During the months your soldier or sailor has been away, he's done a great deal of traveling. If GI Joe has been in Europe, he may have visited London, Paris, Rome, or smaller cities and towns no less interesting. He will have plenty to tell about the differences in customs. He'll talk about thatched roofs of English country houses, a hand-operated spinning loom he saw, the French girls' art of make-up, his experience in a London fog or black-out, the English version of a hamburger, rather than the landing in Normandy, D-day in Southern France, or fighting in Africa and Italy.

If your sailor is just back from the Pacific, he can carry on for hours about trading with the natives, life on tropical islands, liberty in Brisbane or Sydney, or the French in Noumea. Every serviceman has learned a lot of geography at first hand and wants you to be interested in what he saw. These strange foreign spots offer a safe and fascinating topic. Stick to it unless the serviceman indicates a willingness to tell you his combat experiences.

He'll have a ribbon or two over his breast pocket, maybe a full row or more. He's proud of what those ribbons represent. Don't be tactless and ask what they stand for. He's gone overseas to fight for you and everyone he left at home. He'll expect you to know the difference between his area service ribbons, what is indicated by the stars or oak leaf clusters on his decorations, which one is a Bronze Star, Navy Cross, Air Medal, or Purple Heart. And remember, he may have been courageous and carried out his assigned duties without being decorated. Medals aren't necessarily proof of the hero, and the absence of medals never means that a serviceman wasn't in the thick of the fight-

ing and didn't do more than his job. Keep in mind, too, that if he went overseas and was stuck in a non-combat area he would probably have preferred to be at the front, but he was considered more valuable in the spot assigned him.

With reference to that Purple Heart. If a man has been seriously wounded he may be sensitive about his disability. He'd rather you mentioned his infirmity than pointedly ignored it, but try not to treat him with too much sympathy; he doesn't want pity. If he is lame, don't help him to move about unless he asks for help. He'll take pride in feeling independent.

Don't be tempted to complain about war shortages. They won't seem vital to a returned serviceman; nor will food rationing. He has seen civilians in bombed England and war-torn Europe uncomplainingly live in cold houses, eat a monotonous and deficient diet, and wear the remnants of a five-year-old wardrobe. At first he was amazed that people deprived of so many luxuries and former necessities accepted their plight cheerfully. Soon he realized that their appreciation for life and safety made those missing items seem petty by contrast. Forget that things were better for you in pre-war days; after what he has seen he considers you very fortunate.

He will want to be the same person he was before he went away. His life has been unnatural and, for a time at least, he may find it hard to readjust himself to the life he knew and is anxious to get back to. You, as you were, are a part of that normal life. Your job of staying at home and worrying about him may not have been easy, but that job is not finished until you make him feel at home. Be natural and tactful, don't be a GWAT, and you'll find that your serviceman—be he father, brother, uncle, or friend—will fit back into the normal pattern a great deal sooner.



## LUCK-ON THE LIMBO

(Continued from page 6)

awoke from an uneasy sleep. He soon drifted off again, and Leigh, too tired and worried to sleep, walked along the shore, head down.

A splash downstream made her whirl to look out on the river. That sound had become too familiar to fool her. Paddle strokes. Yes, two men in a canoe were heading inshore to make camp.

Almost sobbing with relief, Leigh dashed across the belt of white sand, shouting.

"Please hurry! My father's hurt. We're alone here."

Both men shipped paddles and let their canoe drift. They looked at each other curiously. They had long rough beards, scraggly hair.

One of them cleared his throat. "What's wrong, miss?"

"He fell down the hill. Rock Portage. I'm so afraid—oh, you must come and help," Leigh choked.

"What's your name?"

"Gilbert."

The effect was startling. An expression Leigh had never before seen on the faces of men seemed slowly to transform them. The one in the bow puckered his lips into a crafty, knowing smile.

"Too bad," he said insolently. "Take good care of him, girlie."

Their paddles struck water. They laughed as the canoe swung back into the stream. Leigh stood there, hands clenched. She couldn't speak, could only watch them. She watched them as they crossed to the opposite shore to make camp. She watched their camp-fire flaring up red into the smoky blue twilight. Then she couldn't watch any more. Her eyes flooded with tears.

Leigh walked back to her own camp, stirred up the blaze, and added more fuel.

Her father was awake. "Leigh," he told her, smiling, "I'm feeling better now."

She stooped and kissed him.

"I think I'd like a cup of tea, something to eat. My fever's gone," he added, sitting up.

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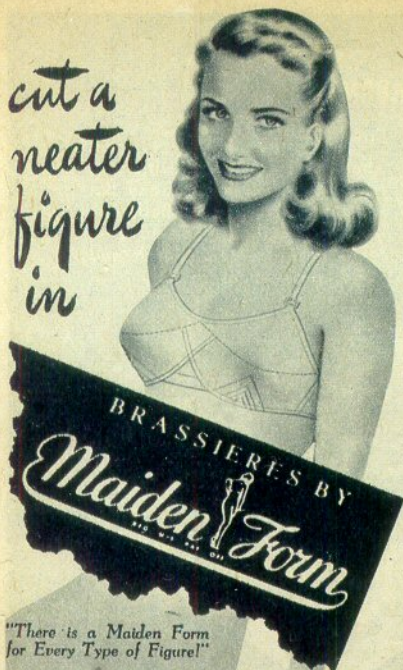
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## IMPORTANT ANNOUNCEMENT TO READERS

IN ACCORDANCE with the government's regulations that all publishers use much less paper this year, we are combining two of our monthly issues of **CALLING ALL GIRLS**. This is a combined June-July issue. Our next issue will be the August issue and will be out the middle of July. Our subscribers will receive the full number of copies to which they are entitled, each issue counting as ONE, although it may be dated for two months. We hope that you will enjoy each new issue just as much as always, even if you have to wait somewhat longer than usual to get it.

THE PUBLISHERS.

Leigh forgot the two men in the joy of that. He'd get well soon.

"Isn't it wonderful," she said. "Us Gilberts!"

His eyes twinkled. "Pretty good stuff. Tomorrow you can paddle me the last six miles and I'll tell you where to drive those stakes. They can't lick us now."

Leigh knew they could, but she didn't want to tell him. Those two men across the river were after her father's claim. They'd be first, get off early in the morning, travel fast. They'd race back, too, down the Limbo, to the government office to file their claim. They would, unless . . . Leigh sat up straight.

"Which side of the river are those deposits on?" she asked.

"This side. Why?"

"I just wondered."

"Six miles upstream," he said. "There's a long esker. Next to it, rough ground piled with rocks and boulders. Anyone could find it."

That was all Leigh wanted to know. After supper, when her father had gone to sleep, she sat by the fire, waiting.

Another hour and thickening dusk brought near-blackness. She dropped a coil of line into the canoe, and pushed off quietly. Shadows swelled out over the Limbo. Light haze over the river was joined by swamp fog rolling in from the creeks. On the opposite shore, black splotches showed in the trees.

In midstream, the treacherous current fought her paddles. Grimly she held course. A log, whirling downstream, narrowly missed the bow. Those new patches—they had to hold! Suddenly, an up-thrust rock loomed ahead. Leigh swerved, avoided it by a miracle, struggled on.

Across—at last! Now the most dangerous part. Had they heard or seen her? Was someone waiting behind that boulder? Did that thicket move? A few yards inshore, campfire coals blinked like evil red eyes.

With a coil of line in hand, Leigh crept forward. Both men were snoring—or was it just one? Did the other scraggy-bearded prospector lie awake,

hand on rifle? Leigh shivered, hesitated—then went on. At last she touched their beached canoe and began inching it down the sand. It seemed an eternity before one end rocked on the water. Cautiously, silently, she fastened one end of the coil of line to a crossbar.

One of the men stirred and coughed. Leigh crouched, nearly stopped breathing. What if he happened to look, missed the canoe? Then once more the snoring became a duet. Thank goodness! Leigh's feet barely whispered on the sand as she sped back to her own canoe, clutching the line's free end. Making it fast to the Peterborough, she pushed off. The line pulled taut. The prospectors' canoe swung out into the stream after her own. She'd done it—done it!

The next morning, Leigh's father shook her awake.

"Leigh," he said, "some men are shouting at us across the Limbo. They sound quite upset, but I can't make out why."

Leigh sat up, shook her curls, stretched deliciously. Such a beautiful morning. How she loved the wilderness!

"Oh, them," she said. "I suppose they've missed their canoe."

"Their canoe? What happened to it?"

"I had to borrow it," said Leigh. "You see, Dad, they're after your molybdenum deposits. So—I had to take steps."

"Leigh!"

Briefly, she told him everything. "Didn't I do right?"

He grinned. "Under the circumstances, you did exactly right! But—" he frowned—"we can't leave those men stranded without a canoe, even if they are crooks."

"I thought of that," said Leigh. "On the way back from staking the claim, we can pick them up and tow them downstream with us. That way they can't tamper with our stakes."

Her father put his hands on her shoulders. "Leigh," he said, "how did I ever manage on these trips without you?"

"Sourdough Gilbert, that's me," said Leigh modestly.



## LET'S TALK THINGS OVER

(Continued from page 16)

**L**OIS sounds like a regular girl. It is more than likely that the pals who greet her with "Hi, Muscles" are expressing affection for her and a spirit of comradeship. She probably realizes this in a way, but she is also somewhat concerned lest they may be overly conscious of the fact that she's a big girl.

Sometimes teasing can get under one's skin, it is true. This is so when one believes that the teaser is envious, trying to be hurtful or unkind, or even downright malicious. And no one likes to be bullied or to be made to feel self-conscious or queer. Teasers who are on the cruel side have problems of their own and often need help. Perhaps they want more attention, they wish to feel more important, or they want to get even for some real or imagined injustice. Fortunately, however, there are few teasers in this sad state, since teasing usually springs from a spirit of fun and good humor. It is often just playful kidding and may be accompanied by real affection and good will.

Teasing may sometimes result from what is known as "asking for it." Many a girl has discovered that just about the surest way to prolong teasing is to show plainly how it succeeds in annoying her. Often that is exactly what was intended! But the girl who can laugh it off and, best of all, knows how to answer in kind, is much better off. A little "Hi, yourself" now and then, a quick, good-natured retort of the same kind, or an air of ignoring the remarks and proceeding about one's business normally, paying very little serious attention to nicknames or other forms of kidding or teasing—these usually work wonders. Where there is malice or the desire to express some grievance or hurt, that is another matter; and it calls for finding out what may be troubling teaser or teasee, as the case may be. But Lois' letter does not sound at all as if she

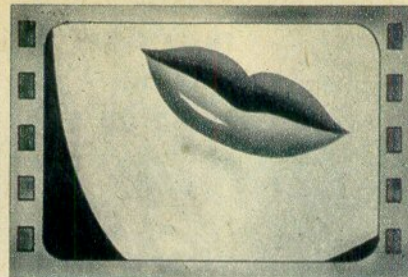
is in any such dilemma. She has obviously proved to her friends that she has plenty on the ball herself, and that, in addition to answering to the name of "Muscles," she is a good pal and a fine friend.

*I have made up my mind to go to work during this summer, but my mother has told me that it wouldn't be fair to her if I didn't give her all I earn. I think this isn't fair to me. Don't you think I am right? I am willing to give her half but not all of it.—Josephine F., aged 16, New York.*

**A**S teen-agers know, family living carries with it both rights and responsibilities. Some families really need every cent earned by each member; and when that is the case, it is right and sensible that all income should be pooled. There are times, too, when families may be faced with special difficulties, such as a costly temporary illness, or financial reverses or temporary set-backs. Then a mother and a father might be relieved and grateful when their young folks find it possible to produce some income greatly needed for the common good. In homes where money is plentiful, so that young people's extra earnings are not actually needed, girls and boys often keep what they earn, for some special, personal use. But even if a girl has perfectly good reasons for wanting to keep all or some of her earnings, there may well be times when she would willingly give up her own preferences, should another person in her family need something much more, or should any emergency arise.

Perhaps the most important thing to say is that in matters of this kind, the spirit's the thing! It is not a case of parents "taking" the money a girl makes. The question is, are there reasons why she should wish to "contribute"? Moreover, there's a difference be-

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tween parents' "demanding" and their *hoping* that they may count on a family spirit which will make for fair and wise choices.

Josephine and her mother can surely discuss what is the fair thing to do—whether half of her earnings seems a reasonable amount for her to contribute, considering all the family circumstances as well as her own social life and other needs. They might also talk over the question of whether there should be some reduction of Josephine's regular allowance while she is earning money. Perhaps this will not be thought necessary. In any event, Josephine certainly should continue to have opportunities for planning the use of some money of her own, no matter whether it comes to her from her own earnings or in the form of allowance. Nothing could give her a clearer understanding of just what it is that money can do.

*I have a girl-friend who is fifteen years old, and every time I get a boy-friend she always does her best to get him. She has just about the nicest boy-friend a girl can have, but yet she never will leave mine alone. I would like to know what to do.—Elsie S., aged 14, Michigan.*

**P**ERHAPS Elsie's girl-friend has adopted the slogan "All's fair in love and war," but we really don't believe she has. Besides, both she and Elsie probably have the good sense to know that the time has not come for either of them—at fourteen and fifteen—for serious or permanent pairing off with very special boy-friends. In the early teen years there is room for a goodly number of fine friendships and lots of group get-togethers. And there should be other satisfying experiences as well at home, in school, and in one's social life generally. Elsie and her friend should be able to enjoy their own and each other's friends, both separately and together, on various occasions. If her friend

offers all that friendship implies, Elsie should be able to discuss the matter frankly with her, with no hard feelings on either side.

In writing to us about this matter, Elsie is making a plea for loyalty in friendship and for a willingness to find pleasure in a friend's successes. If a girl has a date and a particular boy-friend is special to her—for the time being, at least—her close friends should not willfully try to snare her admirer. Of course, this sort of thing happens often enough, but no one likes to see it happening among "true" friends, who should be able to have faith in one another. On the other hand, it sometimes happens that interests shift and attractions once formed do not necessarily last forever. One must be sensible about accepting inevitable changes.

The temptation to try to break up another girl's friendships with boys is understandable enough, especially in the case of girls who lack confidence in themselves because it so happens they have not been able to interest boys—as yet. Such girls may need help in learning how to put themselves across. It shouldn't be a case of leaving one another's particular friends alone but of finding it fun to be together, whether in twosomes, foursomes, or in larger groups. Out of these early experiences in friendships girls and boys should learn many things which will help them to choose their marriage partners more wisely when the time comes for such choices.

**A**IRING problems usually brings comfort and practical suggestions. Won't you write and tell Alice Barr Grayson what's on your mind? If you sign your complete name and address (they won't be printed), and state your age, a personal reply will be sent you—unless, of course, your problem or one just like yours is answered in this department. Write to Mrs. Grayson, CALLING ALL GIRLS, 52 Vanderbilt Avenue, New York 17, N. Y.

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## GAP IN THE WALL

(Continued from page 14)

Miss Benedict on Monday, and this was terribly important. It couldn't wait.

"What is it, dear?" Mrs. Clinton asked, the moment Sally entered the cool green room. "No—never mind about me. I'm fine today. What's troubling you?"

"Oh, Mother, it's awful! Why do people . . . ?" And then Sally was telling her the whole story, from the moment she and Nina first began to talk, there in the school library, until she had rushed away from the half-open English-room door a few moments ago to race to the hospital.

When she finally stopped, her mother looked at her for a long moment; and then she smiled. "I said something to you once before, Sally, but I guess I'll have to say it again. I said you had a good mind, and that I hated to see you not using it."

Sally caught her breath on a sob. "But, Mother, I can't help it! I've tried and tried to understand why we have to—to shut out people like Nina, but I . . ."

"Sally!" Mrs. Clinton spoke with startling sharpness. "I want you to use your mind—not to close it, not to force it into some pattern that has been handed to you."

Sally stared at her. "You mean . . . ?"

"I mean that your mind and your heart both tell you that you shouldn't shut out Nina, or anyone else for that matter. And I mean that you should listen to your mind and heart, rather than—well, than to Aunt Ruth. Sally, look at me. Grown-ups are not always right. Do you think there would be wars and depressions and suffering in the world if they were?"

"I . . . No. I guess not."

"I believe, and you do, too, Sally, that people who hate—who 'shut out,' as you say—are wrong, no matter how old or how young they are. And I think it's up to us to behave according to what we believe,

even if sometimes our very own sisters don't agree with us." Mother looked unhappy for a moment and then her eyes smiled again.

"You know, dear, your poet, Robert Frost, once wrote something that I think you and I were born feeling. Perhaps everybody was born feeling it. He said, 'Something there is that doesn't love a wall . . .'"

"But, Mother, I know! Didn't I tell you? Nina and I read it." Sally's eyes were bright with tears that surprise had caught there and held. "I thought that's what he meant about the wall. But then afterward I thought . . ."

"Yes, darling. I'm sure that's what he meant. That people are meant to live together, not to separate themselves by walls or hatreds, or any other kind of barriers. And maybe someday everybody will agree with him, and then wars and the hatred that breeds wars will disappear." She was quiet for an instant and then she said, "Will you bring Nina to see me tomorrow, Sally?"

"Oh, yes, Mother! I'd love to. If she'll come—and I'm sure she will. And, Mother, I hope Nina wins the prize. You wouldn't mind, would you?"

Mrs. Clinton's smile was answer enough. But she said, "No, darling. I wouldn't mind. Sally, dear, I'm very proud of you."

And then they were smiling together, and Sally squeezed her mother's hand, hard. And she was thinking that there were lots of walls in the world, and that of course you couldn't break them all down at once. But that Mother and she had broken a gap through one of them, at least—a gap wide enough for two to pass abreast.

It would widen with time. This was a beginning, Sally thought. Mother and she would learn somehow the way to go on from there.

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## June-July 1945

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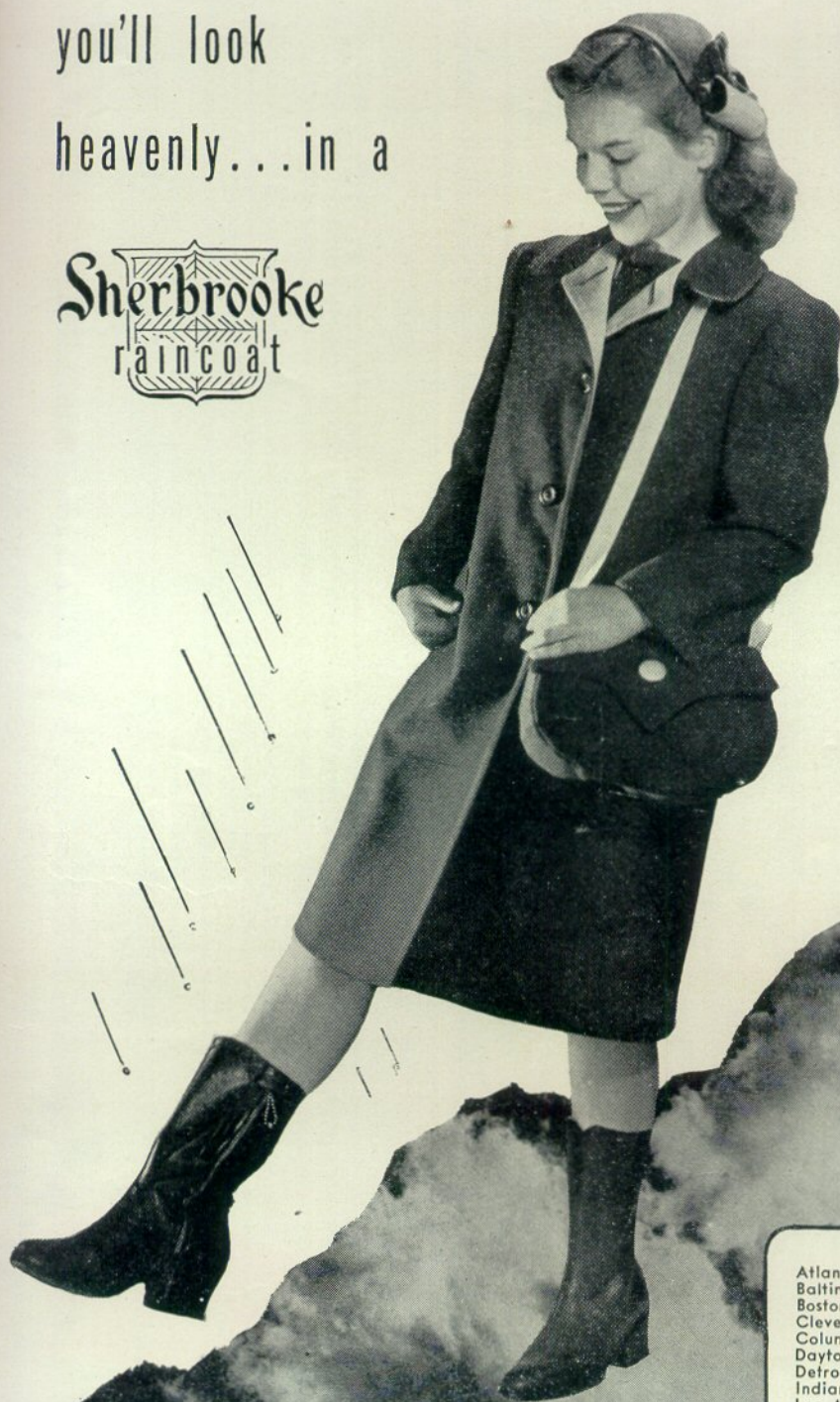
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